

JSPM University, Pune
Faculty of Education and Humanities
School of Liberal Arts and Social Sciences
Department of English



NEP Aligned Syllabus
For
FYBA (English)
(Effective from AY: 2024-25)



JSPM University Pune

FACULTY OF EDUCATION AND HUMANITIES

SCHOOL OF LIBERAL ARTS AND SOCIAL SCIENCES

COURSE STRUCTURE (NEP 2020 Aligned)

W. E. F

2024-2025

RELEASE DATE

01/07/2025

FIRST YEAR BACHELOR OF ARTS (ENGLISH)

REVISION NO.

1.0 (NEP)

SEMESTER I (LEVEL 4.5)

COURSE			TEACHING SCHEME				EXAMINATION SCHEME AND MARKS								TOTAL	CREDITS
TYPE	CODE	COURSE NAME	Hours / Week				THEORY (Equal Weightage for CIE and ESE)			PRACTICAL (Equal Weightage for CIE and ESE)		ORAL (Equal Weightage for CIE and ESE)				
			L	T	P	EL	CONTINUOUS INSEMESTER EVALUATION (100 Marks)			END SEMESTER EXAMINATION (100 / 50 Marks)	CONTINUOUS INSEMESTER EVALUATION (50 Marks)	END SEMESTER EXAMINATION (50 Marks)	CONTINUOUS INSEMESTER EVALUATION (50 Marks)	END SEMESTER EXAMINATION (50 Marks)		
							T1 (30 Marks)	T2 (30 Marks)	Assignments (40 Marks)							
PCC	240UENB01_01	Introduction to English Literature	3	1	-	-	30	30	40	100	-	-	-	-	100	4
	240UENB022_01	Introduction to Indian Writing in English	3	-	-	-	30	30	40	100	-	-	-	-	100	3
IOC	-	Interdisciplinary Open Course	2	-	-	-	30	30	40	100	-	-	-	-	100	2
SEC	230UPYB35_01	Statistics in Behavioral and Social Sciences	2	-	2	-	-	-	-	-	50	50	50	50	100	3
VSC	230IDCB01_01	Design Thinking and Creativity	1	-	-	2	-	-	-	-	-	-	50	50	50	1.5
AEC (HSMC)	230UENB01_01	Effective Communication Skills	1	-	2	-	30	30	40	50	-	-	-	-	50	2
IKS (HSMC)	250UIKB02_01	Wisdom through Ancient Indian History	2	-	-	-	30	30	40	50	-	-	-	-	50	2
VEC (HSMC)	230USYB01_01	Behavioral Science and Ethics	2	-	-	-	30	30	40	50	-	-	-	-	50	2
SLC	240UENB03_01	Appreciating English Literature	-	-	-	4	-	-	-	-	-	-	50	-	50	1
LLC	231UPYB02_01	Mindfulness and Wellbeing	1	-	-	2	-	-	-	-	-	-	50	-	50	1.5
TOTAL			17	1	4	8									700	22


Sem.	Interdisciplinary Open Course (IOC)			
	Name of Faculty	Faculty of Science and Technology	Faculty of Business Management and Commerce	Faculty of Health Sciences
I	Course Code	230GCSB165_01	230VMSM05_01	230HFSB06_01
	Course Name	Basics of Knowledge Representation and Reasoning	Fundamentals of Financial Management	Forensic Science in Criminal Investigation
II	Course Code	230GCAB92_02	230VBCB16_02	230HFGM25_02
	Course Name	Office Automation	Financial Fraud	Intellectual Property
III	Course Code	230GCSB151_03	230VMSM06_03	230HFGM27_03
	Course Name	Artificial Intelligence for Everyone	Fundamentals of Human Resource Management	Investigative Skills

Dr. Charusheela Patil
Program Coordinator, English

Ms. Arpita Kaswa
Dean, Faculty of Education and Humanities

Dr. Anuradha S. Deshpande
Associate Dean (Academics)

Prof. B.B. Ahuja
Vice Chancellor, JSPM University Pune

		JSPM University Pune FACULTY OF EDUCATION AND HUMANITIES SCHOOL OF LIBERAL ARTS AND SOCIAL SCIENCES				COURSE STRUCTURE (NEP 2020 Aligned)											
						W. E. F		2024-2025									
						RELEASE DATE		01/07/2025									
FIRST YEAR BACHELOR OF ARTS (ENGLISH)					REVISION NO.		1.0 (NEP)										
SEMESTER II (LEVEL 4.5)																	
COURSE			TEACHING SCHEME				EXAMINATION SCHEME AND MARKS										C R E D I T S
TYPE	CODE	COURSE NAME	Hours / Week				THEORY (Equal Weightage for CIE and ESE)				PRACTICAL (Equal Weightage for CIE and ESE)		ORAL (Equal Weightage for CIE and ESE)		T O T A L		
			L	T	P	EL	CONTINUOUS INSEMESTER EVALUATION (100 Marks)			END SEMESTER EXAMINATION (100 / 50 Marks)	CONTINUOUS INSEMESTER EVALUATION (50 Marks)	END SEMESTER EXAMINATION (50 Marks)	CONTINUOUS INSEMESTER EVALUATION (50 Marks)	END SEMESTER EXAMINATION (50 Marks)			
							T1 (30 Marks)	T2 (30 Marks)	Assignments (40 Marks)								
PCC	240UENB10_02	British Poetry and Drama from 14 th Century to 17 th Century	2	1	-	2	30	30	40	100	-	-	-	-	100	3.5	
	240UENB11_02	British Poetry and Drama from 17 th Century to 18 th Century	2	1	-	-	30	30	40	100	-	-	-	-	100	3	
IOC	-	Interdisciplinary Open Course	2	-	-	-	30	30	40	100	-	-	-	-	100	2	
MDM	-	Multi-Disciplinary Minor	3	-	-	-	30	30	40	100	-	-	-	-	100	3	
SEC	230VBCB09_02	Financial Literacy	2	-	2	-	-	-	-	-	50	50	50	50	100	3	
AEC (HSMC)	230UENB02_02	Communicative Proficiency Skills	1	-	2	-	30	30	40	50	-	-	-	-	50	2	
VEC (HSMC)	231GCEB02_02	Environment and Sustainability	2	-	-	-	30	30	40	50	-	-	-	-	50	2	
LLC	231UPYB01_02	Yoga and Fitness	-	-	2	2	-	-	-	-	-	-	50	-	50	1.5	
IITP/ FP/ CEP	240UENB06_02	Internship / Field Project / Community Engagement Programme	4-6 weeks				-	-	-	-	-	-	-	50	50	50	2
TOTAL			14	2	6	4								700	22		

Note: A **Certificate** will be awarded if a student exits after first year.

For "Exit" at the end of First Year the student must complete a total of 8 additional credits.

a) An internship / OJT of 8 - 10 weeks (4 credits) over and above semester 2 internship of minimum 4 weeks.

b) Additional one Course of 4 credits (Course offered will be Vocational Skill Course (VSC) or Skill Enhancement Course (SEC) or a mini project).

Sem.	Multi-Disciplinary Minor (MDM)		
	Specialization	Sociology	Applied Psychology
II	Course Code	240USYB01_02	231UPYB38_02
	Course Name	Social Disparities	Foundations of Psychology
III	Course Code	230USYB30_03	230UPYB39_03
	Course Name	Sociology of Religion	Psychology of Gender and Youth
IV	Course Code	230USYB04_04	230UPYB40_04
	Course Name	Sociology of Family	Workplace Psychology
V	Course Code	230USYB31_05	230UPYB41_05
	Course Name	Sociology of Education	Psychology of Health
VI	Course Code	230USYB32_06	240UPYB03_06
	Course Name	Social Policy and Welfare	Cross-cultural Psychology

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Program Coordinator, English

Dr. Anuradha S. Deshpande
Associate Dean (Academics)

Sem.	Interdisciplinary Open Course (IOC)			
	Name of Faculty	Faculty of Science and Technology	Faculty of Business Management and Commerce	Faculty of Health Sciences
I	Course Code	230GCSB165_01	230VMSM05_01	230HFSB06_01
	Course Name	Basics of Knowledge Representation and Reasoning	Fundamentals of Financial Management	Forensic Science in Criminal Investigation
II	Course Code	230GCAB92_02	230VBCB16_02	230HFGM25_02
	Course Name	Office Automation	Financial Fraud	Intellectual Property
III	Course Code	230GCSB151_03	230VMSM06_03	230HFGM27_03
	Course Name	Artificial Intelligence for Everyone	Fundamentals of Human Resource Management	Investigative Skills

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F.Y.B.A. English

Semester I

Course Type: PCC	Course Title: Introduction to English Literature	
Course Code: 240UENB01_01	Teaching Scheme: (Hrs./Week)	Examination Scheme:
Credits: 4	Lecture (L): 3 Tutorial (T): 1 Practical (P): 0 Experiential Learning (EL): 0	Theory (TH): 100 marks

Prerequisite Courses, if any: Nil

Course Objectives:

- **Recall** history of English language and literature including Anglo Saxon Period and Literature.
- **Understand** the socio-cultural, political, and linguistic factors that influenced the evolution of Medieval, Renaissance and 18th century Literature.
- **Carry** out the impact of Industrialization and societal changes in Romantic and Victorian era.
- **Analyze** the evolution of modern and postmodern period, examining how changes in society and language contribute to shifts in narrative structures, poetic techniques, and dramatic conventions due to world war.
- **Evaluate** literary poetic devices, themes, and stylistic elements, showcasing a nuanced comprehension of how these elements characterize each era.
- **Create** well-supported arguments and interpretations of literary texts through understanding dramatic elements.



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Course Outcomes: On completion of the course, learner will be able to

CO1: Recalling and identifying history of English language and literature including Anglo Saxon Period and Literature.

CO2: Understand the socio-cultural, political, and linguistic factors that influenced the evolution of Medieval, Renaissance and 18th century Literature.

CO3: Carrying impact of Industrialization and societal changes in Romantic and Victorian era.

CO4: Analyzing the evolution of modern and postmodern period, examining how changes in society and language contribute to shifts in narrative structures, poetic techniques, and dramatic conventions due to world war.

CO5: Evaluate literary poetic devices, themes, and stylistic elements, showcasing a nuanced comprehension of how these elements characterize each era.

CO6: Create well-supported arguments and interpretations of literary texts through understanding dramatic elements.

Course Contents

Unit I	Foundation to English Language and Literature	(6Hrs)
Development of English Language and Literature, Introduction to Anglo Saxon Period, Anglo-Saxon Literature: Beowulf		
Unit II	English Literature (14 th century to 18 th Century)	(8Hrs)
Medieval Literature: Chaucer and the Canterbury Tales, Renaissance Literature: Shakespeare and Elizabethan Drama, Restoration, and 18th-century literature: Restoration Comedy, Satire, and the Rise of Novel		
Unit III	English Literature (18 th Century to 20 th Century)	(8 Hrs)
Romanticism and the Victorian era: Exploration of Romantic poets and Victorian novels The impact of Industrialization and societal changes on literature, Rise of the Gothic genre and emergence of literary criticism		
Unit IV	English Literature (20 th Century to 21 st Century)	(8Hrs)
Modernism and Postmodernism: Key characteristics and influential authors, The impact of World Wars on literature, Contemporary literature and the globalized world		
Unit V	Literary Terms in Poetry	(8Hrs)
Introduction to poetic forms: Lyric, Sonnet, Ode, Elegy, Ballad, Haiku, Satire, Free Verse Understanding the structure of poetry: Lines, Stanzas, Rhyme Schemes, and Meter, Comparative analysis of different poetic forms		
Unit VI	Literary Terms in Drama	(7Hrs)



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Understanding dramatic elements: Plot, Character, Dialogue, Examination of Dramatic Techniques: Soliloquy, Aside and Dramatic Irony, Study of different forms of Drama: Tragedy, Comedy, and Tragi-comedy

Learning Resources

Textbook:

1. Sanders, Andrew. Short Oxford History of English Literature. Oxford university Press, 2000.
2. Long, William J. English Literature. Maple Press USA. 2012

Reference Books:

1. Hudson, William Henry. An Outline History of English Literature. Rupa Publications India .2015
 2. Carter Ronald. The Routledge History of Literature in English. Britain and Ireland, 1997.
 3. Daiches, David. A Critical History of English Literature. 4 Volumes, 1970.
 4. Nayar, Pramod K. A Short History of English Literature. Amity University Press, 2018
 5. Abrams, M. H. Glossary of Literary Terms. Cornell University, 1957.
- Prasad, B. Background to the Study of English Literature. Macmillon, 2000.

MOOC / NPTEL Courses:

1. NPTEL Course "History of English Language and Literature" Prof Merin Simi Raj IIT Madras
2. Link of the Course: <https://archive.nptel.ac.in/courses/109/106/109106124/>

Additional Web Resources:

<https://instr.iastate.libguides.com/c.php?g=176765&p=1171775>



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JSPM University Pune F.Y.B. A. English Semester I

Course Type: PCC	Course Title: Introduction to Indian Writing in English	
Course Code: 240UENB22_01	Teaching Scheme: (Hrs./Week)	Examination Scheme:
Credits: 3	Lecture (L): 3 Tutorial (T): 0 Practical (P): 0 Experiential Learning (EL): 0	Theory (TH): 100 Marks

Prerequisite Courses, if any: Nil

Course Objectives:

- Remember the major Indian writers and their works in English language.
- Understand the various phases of evolution in Indian Writing in English.
- Applying the readings and understandings of these literary works for better understanding of Indian society.
- Analyze Indian ethos found in the representative texts.
- Evaluate Indian English texts from the postcolonial and other literary theories.
- Create social awareness through literature.

Course Outcomes: On completion of the course, learner will be able to

CO1: Remember the influence of Classical Indian tradition and the impact of western colonization on Indian English writers.

CO2: Reproduce the understanding of Indian English poets.

CO3: Apply literary and linguistic competence by reading active English form Indian English Drama.

CO4: Analyze significant cultural and societal issues presented in Indian English Novels.

CO5: Evaluate Indian literary genre of short story from different literary perspectives.

CO6: Create literary sensibility to make them write something on their own.

Course Contents

Unit I	Introduction to Indian Writing in English	(7 Hrs.)
Arrival of East India Company and the associated impact, Introduction of English Studies in India, History of Indian Writing in English, Nativisation of English, Major trends in Indian English Literature		



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Unit II	Poetry	(12Hrs.)
Toru Dutt: Our Casuarina Tree, Kamala Das: An Introduction, A. K. Ramanujan: Obituary, Jayant Mahapatra: Dawn at Puri, Nissim Ezekiel: Night of the Scorpion		
Unit III	Drama	(8 Hrs.)
History of Indian English Drama, Major Dramatists, Elements of Drama, Types of Drama, Plot and Structure of Drama, Rabindranath Tagore - Chitra		
Unit IV	Novel	(8 Hrs.)
History of Indian English Novel, Major Novelists, Elements of Novel, Types of Novel, Plot and Structure of Novel, R. K. Narayan- Swami and Friends		
Unit V	Short Story	(5 Hrs.)
Jhumpa Lahiri – Interpreter of Maladies, Ruskin Bond- The Eyes are not Here		
Unit VI	Prose	(5 Hrs.)
Mahatma Gandhi- Playing The English Gentleman, Jiddu Krishnamurhti- The Function of Education		

Learning Resources

Text books:

1. K.R.S. Iyengar, Indian Writing in English, Sterling Publishers Pvt. Ltd, Mumbai, 2012
2. M. K., Naik. A History of Indian English Literature. New Delhi: Sahitya Akademi, 2009
3. An Anthology of Indian English Poetry, ed. R.P. Singh and S. K. Prasad, Orient Blackswan, Hyderabad, 1989
4. A. K. Mehrotra, The Oxford India Anthology of Modern Indian Poets, 1997
5. Girish Karnad, Tughlaq (Delhi: Oxford University Press, 1987)
6. Narayan, R. K. Swami and Friends. Chennai: Indian Thought Publications. 91st Reprint, 2019
7. Lahiri, Jhumpa, "Interpreter of Maladies", Harper Collins, 1999
Bond, Ruskin. The Night Train at Deoli. New Delhi: Penguin Books. 1988

Reference Books:

1. A History of Indian English Literature, Sahitya Academy, Delhi, 2007.
2. Indian Poetry in English: A critical study. Atlantic Publishers, New Delhi, 2009.
Concise History of Indian Literature in English. Palgrave Macmillan UK, 2008



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MOOC / NPTEL Courses:

1. Indian Fiction in English, Dr. Merin Simi Raj, IIT Madras,

Link of the Course:

https://www.youtube.com/watch?v=NzcpjhQnIPc&list=PLyqSpQzTE6M_xDU8pJVfqM-Ep8Xq7Ov07

2. Indian Poetry in English, Prof. Binod Mishra, IIT Roorkee,

Link of the Course:

https://www.youtube.com/watch?v=qGntrm-tbBg&list=PLLy_2iUCG87DEvT5vAQq1u-aVu7qCTcx3

Additional Web Resources:

https://www.youtube.com/watch?v=HAwf4dLr7Oc&list=PLNspmbLKJ8IYf_1bJvqKSJaX6VXqZE_C



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JSPM University Pune F.Y.B. A. English Semester I		
Course Type: IOC	Course Title: Forensic Science in Criminal Investigation	
Course Code: 230HFSB06_01	Teaching Scheme:	Examination Scheme:
Credits: 2	Lecture (L): 2 Tutorial (T): 0 Practical (P): 0 Experiential Learning (EL): 0	CIE: 50 Marks ESE: 50 Marks
Prerequisite Courses, if any: 1. NIL		
Course Objectives: <ol style="list-style-type: none">To make students understand principle, branches and future scope in forensic science field.To understand the various steps of crime scene investigation.To comprehend a detailed understanding of different physical evidences encountered at crime scene.		
Course Outcomes: On completion of the course, learner will be able to CO1: Understand the various branches and future scope in forensic science. CO2: Apply fundamental principles of forensic science to solve crimes. CO3: Comprehend the steps to be taken with respect to crime scene investigation. CO4: Understand different types of evidences encountered in crime scene. CO5: Understand the procedures for proper handling, collection and packaging of various physical evidences retrieved from crime scene. CO6: Comprehend the functions, responsibilities and ethics to be followed as a forensic scientist. CO7: Comprehend the different laboratories i.e. CFSL, SFSL, Mini laboratories their structure and function in criminal investigation.		
Course Contents		
Unit I	Introduction to Forensic Science	(05 Hours)
Introduction, definition and scope of Forensic Science; Laws and principles of Forensic Science; Various branches of forensic science.		
Unit II	Introduction to Crime Scene	(05 Hours)



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Definition of crime scene Classification of crime scene: indoor, outdoor & conveyance; primary and secondary; macroscopic & microscopic crime scene; Significance of crime scene; Corpus delicti and Modus operandi		
Unit III	Physical Evidences & its types	(05 Hours)
Physical Evidences: introduction and its types – Movable and immovable evidence; documentary evidence; biological evidence; chemical evidence; pattern evidence; ballistics evidence; digital and electronic evidence; conditional evidence; trace evidence; transient evidence and associative evidence. Significance of physical evidences.		
Unit IV	Crime Scene Management	(05 Hours)
Processing of crime scene: initial survey, assistance to victims, securing the scene, documentation of crime scene: sketching, note-taking, photography and videography of crime scene		
Unit V	Crime Scene Investigation	(05 Hours)
Searching methods of evidences at scene of crime; Methods for collection and packaging of evidence; Forwarding the evidence to forensic science laboratories; Maintaining chain of custody.		
Unit VI	Functions, Responsibilities and Organizational setup of FSL	(05 Hours)
Function, responsibility and ethics of forensic scientists; Duties of crime scene investigator; Role of first responding officer. Structure and function of State and regional Forensic Science Laboratory, Directorate of Forensic Science Services and Forensic Science Laboratories in India, Central Forensic Science Laboratory and facilities provided, Mobile Forensic Science Laboratory		



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Reference Books:

1. Nanda, B.B. and Tiwari, R.K. Forensic Science in India- A Vision for the Twenty First Century. Select Publisher: New Delhi; (2001).
2. James, S.H. and Nordby, J.J. Forensic Science: An Introduction to Scientific and Investigative Techniques. CRC Press: USA; (2003).
3. Saferstein, R. Criminalistics -An Introduction to Forensic Science. Prentice Hall Inc: USA; (1995).
4. Bennett W.W. and Hass K.M. Criminal Investigation 6th ed. Wordsworth Thompson Learning: (2001).
5. Fisher, B.A.J. Techniques of Crime Scene Investigation 7th ed. R.C. Press: New York; (2003).
6. Nordby, J.J. Dead Reckoning-The Art of Forensic Detection. CRC Press LLC: (1999).
7. Sharma, B.R. Forensic Science in Criminal Investigation and Trails. Universal Law Publishing: (2003).
8. The Indian Evidence Act (1872), Amendment Act (2002), Universal Law Publication: (2003).
9. The Code of Criminal Procedure (1973), Amendment Act (2001), Universal Law Publication: (2002).
10. Lal, R and Lal, D. The Indian Penal Code 28thed. Wadhwa &Co: Nagpur; (2002).
11. Swanson, C.R., Territo, L.I. and Taylor, R.W. Police Administration: Structures, Processes and Behaviour 8th ed. Pearson: USA; (2012).
12. Ahuja, R. Criminology. Rawat Publication: Jaipur; (2000).
13. Meguire, M., Morgan, R. and Reiner, R. The Oxford Handbook of Criminology 2nded. Oxford University Press: New York; (2002).
14. Bag, R.K. Supreme Court on Criminal Law. Asia Law House: (1999).
15. Deb, R. Criminal Justice. The Law Book Co. Pvt. Ltd: Allahabad; (1998).
16. Seigel, J.A., Saukko, P.J. and Knupfer, G.C. Encyclopedia of Forensic Science vol. I, II & III. Academic Press: United States; (2000).
17. Bridges, B.C. Criminal Investigation, Practical Fingerprinting, Thumb Impressions, Handwriting Expert Testimony, Opinion Evidence. University book Agency: Allahabad; (2000).
18. Gross, H. Criminal Investigation- A Practical Handbook for Magistrates, Police Officers and Lawyers. Forgotten Books: India; (2000).
19. Bell, W.R. Practical Criminal Investigation in Correctional Facilities. CRC Press: London; (2001).
20. Lyman M.D. Criminal Investigation- The Art and the Science. Pearson Education: India; (2013)



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F.Y.B.A. English

Semester I

Course Type: SEC	Course Title: Statistics in Behavioral and Social Sciences	
Course Code: 230UPYB35_01	Teaching Scheme: (Hrs./Week)	Examination Scheme:
Credits: 3	Lecture (L): 2 Practical (P): 2	Theory (TH): 100 Marks

Prerequisite Courses, if any: Nil

Course Objectives:

- The aim of this course is to make students familiar with the basic concepts of Statistics and to inculcate knowledge of how to use statistics in different situations.
- This will help them to understand the Research idea and role of statistics in them in Projects.

Course Outcomes: On completion of the course, learner will be able to

CO1: Knowledge: Basic Concepts of statistics.

CO2: Demonstrate the skills on measures of central tendencies.

CO3: Differentiate between different types of deviation.

CO4: Demonstrate skills of calculating different statistical scores.

CO5: Application: Understanding of application of normal distribution curve.

CO6: Application: understanding of standard error of measurement.

Course Contents

Unit I	Introduction to Statistics	(5 Hrs)
Statistics: Definition and Branches of statistics: Descriptive and Inferential, Statistics, variable: Definition and Types of Variables: Numerical and Categorical, Discrete and Continuous variables, Scales of Measurement: Nominal, Ordinal, Interval and Ratio Data.		
Unit II	Organisation and Representation of data	(5 Hrs)
Meaning of the term: Data, Methods of organizing data, Graphical Representation of Data: Frequency Distribution Table, Frequency Histogram, Frequency Curve, Polygon and Ogive Curve, Smoothing of Frequency Curves.		
Unit III	Measures of Central tendency	(5 Hrs)
Measures of central tendency: Meaning of Arithmetic Mean, Mode, Median, When to Use Mean, Mode, Median.		
Unit IV	Measures of Variability	(5 Hrs)
Measures of Variability: Meaning and Types: Range, Quartile Deviation, Average Deviation, Standard Deviation, Use of Measures of Variability.		
Unit V	Normal Distribution Curve	(5 Hrs)
Normal Distribution Curve: Meaning in terms of Skewness and Kurtosis, Characteristics, Applications of Normal Curve.		
Unit VI	Standard error of Measurement	(5 Hrs)
Concept of Standard Error, Standard error of Mean, Understanding and applying Standard error of Measurement.		



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Learning Resources

Textbooks:

1. Mangal, S. K. (2006). Statistics in psychology and education. N.D.: Prentice-Hall
2. Aron, A., & Aron, E. N. (2002). Statistics for the behavioral and social sciences, Prentice Hall Press

Reference Books:

1. Henry E. Garrett 2005: Statistics in Psychology and Education

MOOC / NPTEL Courses: Swayam Course Statistics in Psychology

By Dr Ashwini Kumar, Prof Suhas Shetgovekar | Indira Gandhi National Open University

Link : https://onlinecourses.swayam2.ac.in/nou22_hs64/preview



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F.Y. B.A. English

Semester I

Course Type: VSC	Course Title: Design Thinking and Creativity	
Course Code: 230IDCB01_01	Teaching Scheme: (Hrs./Week)	Examination Scheme:
Credits: 1.5	Lecture (L): 1 Tutorial (T): 0 Practical (P): 0 Experiential Learning (EL): 2	Oral (OR): 50 Marks

Prerequisite Courses, if any:

Course Objectives:

Course Outcomes: On completion of the course, learner will be able to,

CO1: Describe the Design thinking principles of Human Centered approach to real life problem solving

CO2: Demonstrate through the project-oriented approach the basic theories and knowledge of design thinking and master the tools and principles of design thinking, and their application.

CO3: Demonstrate through the project-oriented approach the basic theories and knowledge of design thinking and master the tools and principles of design thinking, and their application.

CO4: Analysis of various applications of design thinking.

CO5: Determine the suitable design thinking approach to solve the problem.

CO6: Develop a low fidelity prototype of the alternative Solutions to the identified Problem.

Course Contents

Unit I	Design Thinking Introduction	(3 Hrs)
Introduction & definition of design thinking, Principles, the process, Innovation in design thinking, importance of design thinking method, the relationship between design thinking and innovation & entrepreneurship. Five step method of Design thinking (Empathize, Define, Ideate, Prototype, Test).		
Class Activity: Students are asked to form groups. Classroom Project begins: Share ideas with team members, discuss about meaning of DT, it's importance in today's world.		



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Case: ABC Nightline- IDEO Shopping Cart, (the video can be shown in classroom for discussion.)

Unit II	Awareness of the five stages of design thinking, Empathize & Define	(5 Hrs)
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Stage 1 & 2: Empathize & Define

Introduction of the tools in the stage of empathy. Emphasize the skills and tactics of interviews. Understand the persona, Methods of collecting the data from interviews. The empathy map.

Establishing the Problem statement using 5 Why's technique as a tool to understand the root cause.

(Ex.26/11 attack, rescue team not able to move with ambulance due to stagnation) & Emphasis on establishing the "Problem Statement" only for faculty ref.

Classroom Project: Each group will write the Problem Statement by using Stages of Empathy and technique of 5 Why's.

Each group member will do the interview round for writing the problem statement.

Take record of the interview process.

Unit III	Ideate	(10 Hrs)
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Stage 3, Ideate

Process to Find and select ideas, The creative process and creative principles, Creativity techniques, Evaluation of ideas. Idea Generation Stage-Fine tuning process of ideas (every team member comes up with 1 idea and passes on to next person, each idea will be fine-tuned by each team member and ultimately matured ideas are established- round robin method) and selection of best three ideas by voting method.

Classroom Project: Through the project, students will know how to propose the point of view (POV) statement based on the analyses of data from user research via the brainstorm and others.

Students are asked to submit ideas as many as possible.

Note in POV practice: please define the problem which each group is finally going to resolve.

The practice process: unpack the interview data, select one interviewee as analysis target and solution. Make inferences to generate ideas and POV statement. Please remember: No solution in the POV statement.

(For faculty ref.: YouTube links for DT examples -How design thinking is transforming lives in rural India - <https://www.youtube.com/watch?v=EH9u1bHqwpc>. Design Thinking in Netflix | | Case Studio - 04 - https://www.youtube.com/watch?v=8P8gspd_Bx8)

Unit IV	Prototype & Test	(5 Hrs)
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Stage 4 and 5, Prototype & Test

Prototype and test stage, Prototype model, The role of prototype and test in the innovation and entrepreneurship. prototype and the way to test, visualization of ideas.

Classroom project: groups design the prototype to show ideas about the innovative way to resolve the problem in the dormitory life.

Concerning the test practice: Ask other group to visit your group and test your prototype, and then in turn.

Unit V	Understanding Business Viability	(2 Hrs)
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Checking the Business viability of selected ideas derived in stage 3 using BXT model, Tools for the Design Journey, Pillars of Design thinking.

Unit VI	Presentation and closure	(3 Hrs)
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The student groups will give the final presentation of the project they have done (Unit 1 to 5) and close the DT process.

Learning Resources

Text Books:

1. Design Thinking Methodology Book Paperback, ArtBizTech, Emrah Yayici, 2016.
2. Design Thinking for Strategic Innovation, by Idris Mootee, CEO Idea Couture, Wiley 2014

Reference Books:

1. "SL Schensul, JJ Schensul, MD LeCompte", (latest reprint) Essential Ethnographic Methods: Observations, Interviews, and Questionnaires: (Ethnographer's Toolkit), <https://rowman.com/ISBN/9780759122017>
2. Paddy Miller, Thomas Wedell-Wedellsborg, (2013), Innovation as Usual: How to Help Your People Bring Great Ideas to Life, HBR Press
3. Tim Brown, (2010), Change by Design: How Design Thinking Transforms Organizations and Inspires Innovation, HBR Press
4. "SL Schensul, JJ Schensul, MD LeCompte", (latest reprint) Essential Ethnographic Methods: Observations, Interviews, and Questionnaires: 2 (Ethnographer's Toolkit), <https://rowman.com/ISBN/9780759122017>



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JSPM University Pune

F.Y.B.A. English

Semester I

Course Type: AEC			Course Title: Effective Communication Skills		
Course Code: 230UENB01_01		Teaching Scheme: (Hrs./Week)		Examination Scheme:	
Credits: 2		Lecture (L): 1 Tutorial (T): 0 Practical (P): 2 Experiential Learning (EL): 0		Theory (TH): 50 Marks	
Prerequisite Courses, if any: Nil					
Course Objectives: <ul style="list-style-type: none">Remember key facts and concepts of communication skills.Understand the theories, fundamentals, and tools of communication.Apply basic language skills – listening, speaking, reading, and writing.Analyze functional grammar and language for professional usage.Evaluate the communication strategies used in case studies or real-world scenarios.Create social awareness.					
Course Outcomes: On completion of the course, learner will be able to <ul style="list-style-type: none">CO1: Remember basic language skills-listening, speaking, reading, and writing and attempt tasks by using functional grammar and vocabulary effectively.CO2: Reproduce their understanding of concepts/principles of communication skills.CO3: Apply grammatical rules in professional communication.CO4: Analyze professional content with effective listening and reading skills.CO5: Evaluate the social scenarios and present themselves effectively.CO6: Create socially aware personalities.					
Course Contents					
Unit I		Foundation of Communication			(2 Hrs)



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Meaning, Definition, Scope, and Importance of communication, Process and types of communication, Channels of communication, Barriers to effective communication and ways to mitigate

Unit II

Language Competency

(2 Hrs)

Basic rules of Tenses, Rules of Phonics, Diagraph, Trigraphs, Consonant blends and silent consonants, Construction of multi syllabic words

Unit III

Active Listening

(2 Hrs)

Differentiating Active listening from Passive listening, Recognizing and overcoming common barriers to Active listening, Role of Active listening in professional interactions and conflict resolutions, Summarize and Analyze the content of broadcasts

Unit IV

Effective Speaking

(4 Hrs)

Identifying common fears and anxieties related to speaking, Techniques to build confidence and overcome stage fright, Voice modulation, pitch, and pace for engaging delivery, Impromptu Speaking

Unit V

Skillful Reading

(2 Hrs)

Learning active reading techniques like Intensive Reading, Extensive reading Skimming and Scanning, identifying main ideas, supporting details, and drawing inferences, Strategies for vocabulary building and context-based understanding, Comprehensive Reading-Practical

Unit VI

Comprehensive Writing

(3 Hrs)

Learning sentence structure essentials, Professional Email writing- Salutations, subject line, greeting, body, closing line, and signature, Memo, Notice and Agenda, Minutes of Meeting, Letter Writing: Formal Letter, Informal Letter, Business Letter, Job Application Complaint Letter and Leave Application

Learning Resources

Textbook:

1. Meenakshi Raman, "Technical Communication Principles and Practice", Oxford University Press Fourth Edition May 2022

Reference Books:

1. Veerendra Mishra, "English Language Skills: A Practical Approach Cambridge University Press, 2020.



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MOOC / NPTEL Courses:

1. NPTEL Course "*Communication Skills*" Dr. T. Ravichandran, IIT Kanpur

Link of the Course: <https://archive.nptel.ac.in/courses/109/104/109104031/>

Additional Web Resources: <https://www.britishcouncil.in/english/online/resources-websites/moocs>



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JSPM University Pune

FY BA English

Semester I

Course Type: AEC	Lab Course Title: Effective Communication Skills	
Course Code: 230UENB01_01	Teaching Scheme:	Examination Scheme:
Credits: 2	Lecture (L): 1 Tutorial (T): 0 Practical(P): 2 Experiential Learning (EL): 0	Theory (TH): 50 Marks

Prerequisite Courses, if any: - Nil

List of Laboratory Experiments

Group A

1.	Presentation Skills
2.	Tenses
3.	Phonics
4.	Listening Skills
5.	Speaking Skills

Group B

6.	Group Discussion
7.	Impromptu Speech
8.	Reading Skills
9.	Letter Writing



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10.

Email Writing



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JSPM University Pune

FYBA English

SEM I

Course Type: IKS	Course Title: Wisdom through Ancient Indian History	
Course Code: 250UIKB02_01	Teaching Scheme: Lecture	Examination Scheme: Theory
Credits: 2	Lecture (L): 2 Tutorial (T): 0 Practical (P): 0 Experiential Learning (EL): 0	CIE: 25 Marks ESE: 25 Marks

Prerequisite Courses, if any: Nil

Course Objectives:

- To Make Students aware about Indian History traditions
- To understand the value of Indian Wisdom.

Course Outcomes: On completion of the course, learner will be able to

CO1: IKS will be Introduced to students about the Outline of Indian Wisdom.

CO2: Important and relevant topics from Ancient India will be understood.

CO3: Students will understand scope of Indian Knowledge system.

CO4: Able to understand relevance of India's ancient wisdom.

CO5: Students can evaluate their actions and thoughts.

CO6: Students will realize practicality of Indian Wisdom.

Course Contents

Unit I	Stories	(5 Hrs)
I. Panchatantra: Animal Fables: Relevance and Utility Nature and Scope of Panchatantra		
II. Jataka: Meaning and Nature Overview of Gautam Buddha's Life Relevance and learning from Jataka		
Unit II	Epics	(4 Hrs)



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I. Ramayana Importance of Discipline Role of Collective Efforts		
II. Mahabharat Significance of Steady-Wisdom Role of Karma		
Unit III	Puranas as Itihas	(4 Hrs)
I. Puran Itihas and History: Meaning and Nature Sthala Puran		
II. Relevance of Puran Puranjay Story Four Purusharth: Dharma, Arth, Kama, Moksha		
Unit IV	Sangam Period	(4 Hrs)
I. Sangam Meaning, Nature, and Scope Concept of Tinais		
II. Epics Cilappatikaram Manimekhalai		
Unit V	Sutra Literature	(7 Hrs)
I. Yoga Sutra of Patanjali Nature & Scope Ashtang Yoga		
II. Brahma Sutra commentary of Adi-Shankaracharya Nature & Relevance Inter-relation between Knowledge-Meditation		
Unit VI	Nature of Health	(6 Hrs)
I. Ayurveda Definition of Health Scope and Nature of Health		
II. Approach Four Aashram Analogy of Chariot from Bhagvad Gita		
Learning Resources		
Textbook:		
1. Mahadevan B., Bhat Vinayak Rajat, Nagendra Pavana R. N., Introduction to Indian Knowledge System, PHI Learning Private Limited, New Delhi, 2023.		



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Reference Books:

5. Pusalkar A. D., Studies in the Epics and Puranas, Bharatiya Vidya Bhavan, Mumbai, 1955.
6. Rajagopalachari C., Mahabharata, Bharatiya Vidya Bhavan, Mumbai, 2019.
7. Swami Suparnananda, The Cultural Heritage of India, (Vol. II), The RamKrsna Mission Institute of Culture, Gol Park, Kolkata, 2016.

MOOC / NPTEL Courses:

1. Swayam Course "Indian Knowledge System", By Prof. B. Mahadevan, Dr. Vinayak Rajat Bhat, Dr. R Venkata Raghavan, Indian Institute of Management Bangalore (IIMB), Chanakya University, Bangalore.

Link of the Course: <https://swayam.gov.in/explorer?searchText=iks>

Additional Web Resources:

1. <https://iksindia.org/index.php>



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JSPM University Pune

FYBA English

SEM I

Course Type: VEC	Course Title: Behavioral Science and Ethics	
Course Code: 230USYB01_01	Teaching Scheme: (Hrs./Week)	Examination Scheme:
Credits: 2	Lecture (L): 2 Tutorial (T): 0 Practical (P): 0 Experiential Learning (EL): 0	Theory (TH): 50 Marks
Prerequisite Courses, if any: Nil		
Course Objectives: <ul style="list-style-type: none">• To prepare students for their future endeavors by imparting a sense of self, understanding their surroundings and their nation.• The course also teaches strategies to lead healthy lifestyles with a positive attitude.• It enables students to learn the process of problem solving and creative thinking.• In the second part of the course, the students are being prepared for their professional development by inculcating leadership skills and ethical work values.		
Course Outcomes: On completion of the course, learner will be able to CO1: Understanding sense of self, nation, and society they are living in CO2: Applying strategies to manage stress and understanding stress and its consequences CO3: Analyzing problem and Strategizing way to solve it CO4: Evaluating group dynamics and leadership skills CO5: Creating healthy and ethical workspace CO6: Remembering values, morality, and ethics through thick and thin of life		
Course Contents		
Unit I	Self	(5 Hrs)
What is Behavioural science and its significance, Self-awareness and its importance, Components of self and self-identity, Self-concept, Self-confidence, Self-image		
Unit II	Stress Management	(5 Hrs)
What is stress? and understanding reasons for stress., What are possible consequences of the stress?, How to accept stress and share your emotions, What are strategies to manage stress?, Why seeking help is important when needed?		



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Unit III	Thinking, Perceiving and Problem Solving	(5 Hrs)
How to approach and analyze a problem?, How to think?, How to strategize and plan actions?, How to implement plans of action?, What is creative thinking and how to process it?		
Unit IV	Group Dynamics and Leadership Skills	(5 Hrs)
Definition and characteristics of group, What are external and internal conditions affecting group functioning?, What are group conflict and group cohesiveness?, Meaning, nature and functions of leadership, What are characteristics of a good leader?		
Unit V	Indian Ethics	(5 Hrs)
Sources of Moral Ideals in India, Ethics: Its Meaning in Indian Tradition, Ethics in Vedic Period, Ethics in Dharmasastras and Itihasas, Way of Righteousness in the Gita, Ethical Concepts of Hindu Tradition, Ethics in Buddhism, Jaina Ethics		
Unit VI	Western Ethics	(5 Hrs)
Aristotle, Thomas Aquinas, William of Ockham, Thomas Hobbes, Jeremy Bentham, Immanuel Kant, John Stuart Mill, Emile Durkheim		
Learning Resources		
Textbook:		
1. Bates, A.P and Jullian J “ Sociology: Understanding social Behaviour”, Houghton Mifflin, 1975.		
Reference Book:		
1. J William Pfeiffer (ed) Theories and Models in Applied Behavioural Science, Vol 2, Group (1996); Pfeiffer and company.		
2. William Frankena K, Ethics, Prentice-Hall, Inc., 1973		
3. https://dorshon.com/wp-content/uploads/2018/03/Ethics.pdf		
MOOC / NPTEL Course:		
NPTEL Course: “ https://onlinecourses.nptel.ac.in/noc20_hs28/preview ”, Prof. Naveen Kashyap, IIT Guwahati		
Other online material		
Ethics notes IGNOU - https://egyankosh.ac.in/handle/123456789/4774		



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JSPM University Pune

F.Y.B.A. English

Semester I

Course Type: SLC	Course Title: Appreciating English Literature	
Course Code: 240UENB03_01	Teaching Scheme: (Hrs. per Week)	Examination Scheme:
Credits: 1	Lecture (L): 0 Tutorial (T): 0 Practical (P): 0 Experiential Learning (EL): 4	Theory (TH): 50 Marks

Prerequisite Courses, if any: Nil

Course Objectives:

- To trace the development of English literature through various time periods.
- To critically engage with major literary texts and forms in English.
- To understand and apply major literary terms and concepts.
- To develop analytical and presentation skills through experiential learning.
- To appreciate Indian contributions to English literature in poetry, prose, and drama.

Course Outcomes: On completion of the course, learner will be able to

CO1: **Analyze** literary characters and themes in classical texts.

CO2: **Collaborate** in analyzing trends in English theatre.

CO3: **Identify** and appreciate the contributions of Indian English poets and their poetry.

CO4: **Critically review** and interpret key literary terms and theoretical frameworks.

CO5: **Engage creatively** with Indian English drama through role play and performance.

CO6: **Interpret** the themes, characters, and context of R.K. Narayan's Swami and Friends.

Course Contents



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Unit I	English Literature (14th century to 18th Century)	(10 Hrs)
Write a detailed Case Study on any two characters of Shakespeare.		
Unit II	English Literature (18th Century to 20th Century)	(10 Hrs)
Group Project: Form groups and analyze the major trends in English Theater.		
Unit III	Poetry	(10 Hrs)
Prepare and Present Posters on major Indian English Poets/Poems.		
Unit IV	Major Literary Terms	(10 Hrs)
Read and Review Research Papers on Major Literary Terms.		
Unit V	Drama	(10 Hrs)
Role play any Indian English Play.		
Unit VI	Prose	(10 Hrs)
Analyze the novel 'Swami and Friends' by R K. Narayan in detail.		

Learning Resources

Textbooks:

1. Hudson, W.H. An Introduction to the Study of Literature. Atlantic Publishers.
2. Prasad, B. A Background to the Study of English Literature. Macmillan.
3. Narayan, R.K. Swami and Friends. Indian Thought Publications.

Reference Books:

1. Abrams, M.H. A Glossary of Literary Terms. Cengage.
2. Daiches, David. A Critical History of English Literature (Vol. I & II). Supernova Publishers.
3. Iyengar, K.R. Srinivasa. Indian Writing in English. Sterling Publishers.

MOOC / NPTEL Courses:

1. History of English Language and Literature By Prof. Merin Simi Raj | IIT Madras
Link of the course: https://onlinecourses.nptel.ac.in/noc24_hs133/preview

Additional Web Resources: <https://www.poetryfoundation.org/>



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F.Y.B.A. English		
Semester I		
Course Type: LLC	Course Title: Mindfulness and Wellbeing	
Course Code: 231UPYB02_01	Teaching Scheme: (Hrs./Week)	Examination Scheme:
Credits: 1.5	Lecture (L): 1 Tutorial (T): 0 Practical (P): 0 Experiential Learning (EL): 2	Oral (OR): 50 Marks
Prerequisite Courses, if any: 1. Regularity and discipline 2. Practice and patience		
Course Objectives: <ul style="list-style-type: none">Participants will learn to apply mindfulness in various aspects of their lives, fostering resilience and promoting mental and emotional balance.		
Course Outcomes: On completion of the course, learner will be able to CO1: To understand the fundamental principles of mindfulness as presented in the work of Jon Kabat Zinn and Satipatthana sutta CO2: To practice mindfulness meditation techniques for stress reduction and emotional regulation. CO3: To explore the scientific research supporting the benefits of mindfulness-based practices. CO4: To apply mindfulness in everyday life, including in relationships, work, and self-care. CO5: To develop personal mindfulness practice and cultivate a sense of mindfulness in the present moment.		
Course Contents		
Unit I	Introduction to Mindfulness	(2 Hrs)
Definition and history of mindfulness, Understanding the mind-body connection, Benefits of mindfulness for mental and physical health, Mindful eating and drinking		
Unit II	Mindful Meditation Techniques	(2 Hrs)
Breath awareness meditation, Body scan meditation, Loving-kindness meditation, Walking meditation		
Unit III	Integrating Mindfulness into Daily Life	(2 Hrs)
Creating a mindful environment, Mindful parenting and family life, Mindfulness and creativity, Establishing a sustainable mindfulness practice		
Unit IV	Four Types of Mindfulness	(3 Hrs)



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Mindfulness of the body (kāyānupassanā), Mindfulness of feelings (vedanānupassanā), Mindfulness of mind (cittānupassanā), Mindfulness of dhammas (dhammānupassanā)

Unit V	Managing Stress and Emotions	(3 Hrs)
Mindfulness-based stress reduction (MBSR) techniques, Mindfulness for anxiety and depression, Emotional regulation through mindfulness, Mindfulness for coping with pain and discomfort		
Unit VI	Cultivating Mindful Awareness	(3 Hrs)
Developing non-judgmental awareness, Mindfulness of thoughts and emotions, Mindfulness in communication and relationships, Mindfulness in the workplace and daily activities		

Learning Resources

Textbooks: (Maximum 2)

1. Zinn, Jon Kabat. *Mindfulness for Beginners*. Jaico Publishing House, 2017.
2. Gunaratana, Henepola. *The four foundations of mindfulness in plain English*. Wisdom publications, Boston, 2012.

<https://www.theravadabuddhistcommunity.org/wp-content/uploads/2022/04/The-Four-Foundations-of-Mindfulness-in-Plain-English-PDFDrive-1.pdf>

Reference Books:

1. Kabat-Zinn, Jon, et al. *The mindfulness revolution: Leading psychologists, scientists, artists, and meditation teachers on the power of mindfulness in daily life*. Shambhala Publications, 2011.

Coursera Courses:

<https://www.coursera.org/specializations/mindfulness-and-well-being>