

JSPM University, Pune
Faculty of Education and Humanities
School of Liberal Arts and Social Sciences
Department of English



NEP Aligned Syllabus
For
FYMA (English)
(Effective from AY: 2024-25)



JSPM University Pune

FACULTY OF EDUCATION AND HUMANITIES

SCHOOL OF LIBERAL ARTS AND SOCIAL SCIENCES

COURSE STRUCTURE (NEP 2020 Aligned)

W. E. F

2025-2026

RELEASE DATE

01/07/2025

FIRST YEAR MASTER OF ARTS (ENGLISH)

REVISION NO.

0.0 (NEP)

SEMESTER I (LEVEL 6.5)

COURSE			TEACHING SCHEME				EXAMINATION SCHEME AND MARKS								TOTAL	CREDITS
TYPE	CODE	COURSE NAME	Hours / Week				THEORY (Equal Weightage for CIE and ESE)			PRACTICAL (Equal Weightage for CIE and ESE)		ORAL (Equal Weightage for CIE and ESE)				
			L	T	P	EL	CONTINUOUS INSEMESTER EVALUATION (100 Marks)			END SEMESTER EXAMINATION (100 / 50 Marks)	CONTINUOUS INSEMESTER EVALUATION (50 Marks)	END SEMESTER EXAMINATION (50 Marks)	CONTINUOUS INSEMESTER EVALUATION (50 Marks)	END SEMESTER EXAMINATION (50 Marks)		
							T1 (30 Marks)	T2 (30 Marks)	Assignments (40 Marks)							
PSBC	230UENM10_01	History of English Literature	2	1	-	-	30	30	40	100	-	-	-	-	100	3
PCC	230UENM03_01	Modern British Fiction	3	-	-	-	30	30	40	100	-	-	-	-	100	3
	230UENM04_01	Modern British Drama	2	1	-	-	30	30	40	100	-	-	-	-	100	3
	230UENM05_01	Modern British Poetry	2	-	-	2	30	30	40	100	-	-	-	-	100	2.5
MMC	-	Multidisciplinary Minor Course	1	-	2	-	-	-	-	-	50	50	50	50	100	2
SEC	230VBCB10_01	Advanced Excel	2	-	2	-	-	-	-	-	50	50	50	50	100	3
VSC	230IDCB01_01	Design Thinking and Creativity	1	-	-	2	-	-	-	-	-	-	50	50	50	1.5
AEC (HSMC)	230UENM01_01	Communicative English for Professionals	1	-	2	-	30	30	40	50	-	-	-	-	50	2
RMC	230IRMM01_01	Research Methodology	2	-	-	-	30	30	40	50	-	-	-	-	50	2
TOTAL			16	2	6	4									750	22

Sem.	Multidisciplinary Minor Course (MMC)		
	Specialization	Psychology	Sociology
I	Course Code	230UPYB04_01	230USYB05_01
	Course Name	Positive Psychology	Gender Sociology
II	Course Code	230UPYB07_02	230USYB03_02
	Course Name	Psychology of Relationships	Social Inequality

Dr. Charusheela Patil
Program Coordinator, English

Ms. Arpita Kaswa
Dean, Faculty of Education and Humanities

Dr. Anuradha S. Deshpande
Associate Dean (Academics)

Prof. B.B. Ahuja
Vice Chancellor, JSPM University Pune



JSPM University Pune

FACULTY OF EDUCATIONA AND HUMANITIES

SCHOOL OF LIBERAL ARTS AND SOCIAL SCIENCES

COURSE STRUCTURE (NEP 2020 Aligned)

W. E. F

2025-2026

RELEASE DATE

01/07/2025

FIRST YEAR MASTER OF ARTS (ENGLISH)

REVISION NO.

0.0 (NEP)

SEMESTER II (LEVEL 6.5)

COURSE		TEACHING SCHEME	EXAMINATION SCHEME AND MARKS												TOTAL	CREDITS	
TYPE	CODE	COURSE NAME	Hours / Week				THEORY (Equal Weightage for CIE and ESE)			PRACTICAL (Equal Weightage for CIE and ESE)		ORAL (Equal Weightage for CIE and ESE)					
			L	T	P	EL	CONTINUOUS INSEMESTER EVALUATION (100 Marks)			END SEMESTER EXAMINATION (100 / 50 Marks)	CONTINUOUS INSEMESTER EVALUATION (50 Marks)	END SEMESTER EXAMINATION (50 Marks)	CONTINUOUS INSEMESTER EVALUATION (50 Marks)	END SEMESTER EXAMINATION (50 Marks)			
							T1 (30 Marks)	T2 (30 Marks)	Assignments (40 Marks)								
PSBC	230UENM11_02	Introduction to Literary Theory and Criticism	3	-	-	-	30	30	40	100	-	-	-	-	100	3	
PCC	230UENM06_02	Indian Literature in English Translation	2	1	-	-	30	30	40	100	-	-	-	-	100	3	
	230UENM07_02	Literature and Society	2	-	-	2	30	30	40	100	-	-	-	-	100	2.5	
MMC	-	Multidisciplinary Minor Course	2	-	-	-	30	30	40	100	-	-	-	-	100	2	
SEC	230VBCB09_02	Financial Literacy	2	-	2	-	-	-	-	-	50	50	50	50	100	3	
VSC	230IINB02_02	Innovation	1	-	-	2	-	-	-	-	-	-	50	50	50	1.5	
AEC (HSMC)	230UENM02_02	Business Communication	1	-	2	-	30	30	40	50	-	-	-	-	50	2	
RMC	231IRMM04_02	Research Methodology in English Language and Literature	2	-	-	-	30	30	40	50	-	-	-	-	50	2	
SLC	240UENM26_02	Responding through Literature	-	-	-	4	-	-	-	-	-	-	50	-	50	1	
IITP/ FP/ CEP	230UENM21_02	Internship / Field Project / Community Engagement Programme	4-6 weeks				-	-	-	-	-	-	-	50	50	50	2
TOTAL			15	1	4	8									750	22	

Note: A Postgraduate Diploma will be awarded if a student exits after first year.

For "Exit" at the end of "First Year" the student must complete a total of 8 additional credits.

a) An internship / OJT of 8 - 10 weeks (4 credits) over and above semester 6 internship of minimum 4 weeks.

b) Additional one Course of 4 credits (Course offered will be Vocational Skill Course (VSC) or Skill Enhancement Course (SEC) or a mini project).

Sem.	Multidisciplinary Minor Course (MMC)		
	Specialization	Psychology	Sociology
I	Course Code	230UPYB04_01	230USYB05_01
	Course Name	Positive Psychology	Gender Sociology
II	Course Code	230UPYB07_02	230USYB03_02
	Course Name	Psychology of Relationships	Social Inequality

Dr. Charusheela Patil
Program Coordinator, English

Ms. Arpita Kaswa
Dean, Faculty of Education and Humanities

Dr. Anuradha S. Deshpande
Associate Dean (Academics)

Prof. B.B. Ahuja
Vice Chancellor, JSPM University Pune



JSPM UNIVERSITY PUNE

Recognized by the UGC u/s 2 (f) of UGC Act 1956 and enacted by the State Government of Maharashtra - JSPM University Act, 2022 (Mah. IV of 2023)

JSPM University Pune F.Y.MA English Semester I		
Course Type: PSBC	Course Title: History of English Literature	
Course Code: 230UENM10_01	Teaching Scheme: (Hrs./Week)	Examination Scheme:
Credits: 3	Lecture (L): 2 Tutorial (T): 1 Practical (P): 0 Experiential Learning (EL): 0	Theory (TH): 100 Marks
Prerequisite Courses, if any: Nil		
Course Objectives: <ul style="list-style-type: none">• Remember the major periods in the History of English Literature.• Understand how the political history of each period affects the literature of that period.• Apply the understanding of the history of a period to reading the literary texts of that period.• Analyze the inter-relation between political history and literature of a period.• Evaluate the effects of political background of a period on the literature of that period.• Cultivate the art of reading a text through its historical background.		
Course Outcomes: On completion of the course, learner will be able to CO1: Remember Have a comprehensive idea about the development of English language and literature over the ages. CO2: Understand the various literary movements and genres. CO3: Apply Get acquainted with the major and important writers who were representative of their times. CO4: Evaluate how the socio-cultural and historical phenomenon influences the literature of that period. CO5: Develop an appreciation of literary stalwarts of their times by getting to know the socio-cultural ambience and discursive frameworks of various ages. CO6: Understand the growth of English language under the influence of other languages including Latin and French.		
Course Contents		



JSPM UNIVERSITY PUNE

Recognized by the UGC u/s 2 (f) of UGC Act 1956 and enacted by the
State Government of Maharashtra - JSPM University Act, 2022 (Mah. IV of 2023)

Unit I	Old English Period and Chaucer	(07 Hrs)
Introduction to Anglo-Saxon period, Chaucer and Wife of Bath's Tale in the Prologue to Canterbury Tales, Chaucer's contemporary writers.		

Unit II	Elizabethan Age	(07 Hrs)
Introduction to the Elizabethan age, William Shakespeare and University Wits, Ben Jonson, Edmund Spenser and Francis Bacon.		

Unit III	Puritans to Restoration	(07 Hrs)
Introduction to Puritan and Restoration age, The Metaphysical Poets, John Milton and John Dryden.		

Unit IV	Eighteenth Century	(08 Hrs)
Introduction to the Classic age, Thomas Gray, Alexander Pope and William Blake, Jonathan Swift, Henry Fielding and Daniel Defoe.		

Unit V	Romantic Age and Victorian Age	(08 Hrs)
Introduction to the Romantic and Victorian age. Major poets and writers of Romantic age, Major writers of Victorian age.		

Unit VI	The Age of Modernism	(08 Hrs)
Introduction to the Modern age, T S Eliot and James Joyce, Virginia Woolf and D. H. Lawrence.		

Learning Resources

Textbook: (Maximum 2)

- Carter, Ronald, and John McRae. *The Routledge History of Literature in English*. Psychology Press, 2001.
- Long, William Joseph. *English Literature*. 2016th ed., AITBS Publishers, 1912.

Reference Book:

- Beer, Anna. *The Life of the Author: William Shakespeare*. John Wiley & Sons, 2021.
- Bradshaw, David. *A Concise Companion to Modernism*. John Wiley & Sons, 2008.
- Ellis, Steve. *Chaucer*. Routledge, 2014.
- Jorgensen, Alice, et al. *Anglo-Saxon Emotions*. Routledge, 2016.
- Joyce, James. *Ulysses*. BoD - Books on Demand, 2022.



JSPM UNIVERSITY PUNE

Recognized by the UGC u/s 2 (f) of UGC Act 1956 and enacted by the
State Government of Maharashtra - JSPM University Act, 2022 (Mah. IV of 2023)

6. Patrides, C. A., and Raymond B. Waddington. *The Age of Milton*. Manchester University Press, 1980.
7. Publishing, Britannica Educational. *English Literature from the Restoration through the Romantic Period*. Britannica Educational Publishing, 2010.
8. Richetti, John. *A History of Eighteenth-Century British Literature*. John Wiley & Sons, 2017.
9. Robertson, J. M. 1856-1933. *Elizabethan Literature*. Legare Street Press, 2023.
- Wheeler, Michael. *English Fiction of the Victorian Period*. Routledge, 2014.

MOOC / NPTEL Course:

EL Course “History of English Language and Literature” by Prof. Merin Simi Raj, IIT Madras

Link of the Course: <https://archive.nptel.ac.in/courses/109/106/109106124/>

Additional Web Resources: <https://literariness.org/2018/07/18/a-brief-history-of-english-literature/>



JSPM UNIVERSITY PUNE

Recognized by the UGC u/s 2 (f) of UGC Act 1956 and enacted by the State Government of Maharashtra - JSPM University Act, 2022 (Mah. IV of 2023)

JSPM University Pune F.Y.M. A. English Semester - I		
Course Type: PCC	Course Title: Modern British Fiction	
Course Code: 230UENM03_01	Teaching Scheme: (Hrs./Week)	Examination Scheme:
Credits: 3	Lecture (L): 3 Tutorial (T): 0 Practical (P): 0 Experiential Learning (EL): 0	Theory (TH): 100 Marks
Prerequisite Courses, if any: Nil		
Course Objectives: <ul style="list-style-type: none">● Remember the key authors and literary movements of the Modern era.● Understand the structural elements of British Fiction.● Apply the critical theories and concepts to analyze Modern British Fiction● Analyze the trends and techniques adopted by Modern British writers.● Evaluate the evolving styles and techniques of different Modern British Fiction.● Create original critical interpretation of all the texts.		
Course Outcomes: On completion of the course, learner will be able to CO1: Remember the major transition of Victorian to Modernist era. CO2: Understand the major literary themes of Modernism and Postmodernism. CO3: Apply the historical, cultural, and social context of Modernist times to British Fiction. CO4: Analyze the complexities and nuances of Modern literature. CO5: Evaluate the contribution and influence of Modern British authors. CO6: Create literary analysis of selected texts to have a deeper understanding.		
Course Contents		
Unit I	Introduction and Overview	(7 Hrs)
Modernist and Postmodernist Era, Development of Modern Fiction as a Genre, Major writing techniques and styles of Modern British Fiction		
Unit II	Literary Terms	(7 Hrs)
Modernism: High Modernism, Postwar Literature, Feminism: Intersectional Feminism, Waves of Feminism, Postcolonialism: Orientalism, Subaltern		



JSPM UNIVERSITY PUNE

Recognized by the UGC u/s 2 (f) of UGC Act 1956 and enacted by the State Government of Maharashtra - JSPM University Act, 2022 (Mah. IV of 2023)

Unit III	Literary Criticism	(7 Hrs)
Virginia Woolf: <i>A Room of One's Own</i> , Sandra Gilbert and Susan Gubar: 'Introduction' of <i>The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination</i> , Frantz Fanon: 'On Violence' in the book, <i>The Wretched of the Earth</i>		
Unit IV	Heart of Darkness	(8 Hrs)
Author's Background, Major Themes, Plot and Character Analysis, Close Reading of Joseph Conrad's <i>Heart of Darkness</i>		
Unit V	Ulysses	(8 Hrs)
Author's Background, Major themes, Plot and Character Analysis, Close Reading of James Joyce's <i>Ulysses</i>		
Unit VI	Mrs. Dalloway	(8 Hrs)
Author's Background, Major themes, plot and character analysis, Close Reading of Virginia Woolf's <i>Mrs. Dalloway</i>		
Learning Resources		
Textbook: <ol style="list-style-type: none">1. Virginia Woolf, "<i>Heart of Darkness</i>", Rupa Classics, 2015 Edition.2. Joseph Conrad, "<i>Mrs. Dalloway</i>", Global Grey, 2021 Edition.3. James Joyce, "<i>Ulysses</i>", Alma Classics, 2015 Edition.		
Reference Books: <ol style="list-style-type: none">1. Frantz Fanon, "<i>The Wretched of the Earth</i>", Grove Press. 1963 Edition.2. Sandra Gilbert and Susan Gubar, "<i>The Madwoman in the Attic</i>", Yale University Press, Second Edition		
MOOC / NPTEL Courses: <ol style="list-style-type: none">1. NPTEL Course "<i>Twentieth Century Fiction</i>", Prof. Avishek Parui, IIT Madras Link of the Course: https://nptel.ac.in/courses/109106172 Additional Web Resources: https://nptel.ac.in/courses/109107198 https://nptel.ac.in/courses/109106130 https://nptel.ac.in/courses/109104116		



JSPM UNIVERSITY PUNE

Recognized by the UGC u/s 2 (f) of UGC Act 1956 and enacted by the State Government of Maharashtra - JSPM University Act, 2022 (Mah. IV of 2023)

JSPM University Pune F.Y.M.A. English Semester - I		
Course Type: PCC	Course Title: Modern British Drama	
Course Code: 230UENM04_01	Teaching Scheme: (Hrs./Week)	Examination Scheme:
Credits: 3	Lecture (L): 2 Tutorial (T): 1 Practical (P): 0 Experiential Learning (EL): 0	Theory (TH): 100 Marks
Prerequisite Courses, if any: Nil		
Course Objectives: <ul style="list-style-type: none">• Remember the important details of the Modernist and Post-modernist era and the contribution of British dramatists to Modern literature.• Understand the chosen works of prominent Modern British dramatists with reference to their themes and context.• Apply critical thinking skills through close reading, textual analysis, and interpretation of the selected plays.• Analyze and be acquainted with some of the recurring concerns of drama in general and specifically Modern drama and criticism.• Evaluate the significant characteristics of British drama and explore the interdisciplinary connections between literature and other fields of study.• Create and develop original critical interpretations of the relevant plays.		
Course Outcomes: <p>On completion of the course, the learner will be able to:</p> <p>CO1: Remember the significant British dramatists of Modern literature.</p> <p>CO2: Understand the works of prominent modern British dramatists.</p> <p>CO3: Apply critical thinking skills through close reading, textual analysis, and interpretation of plays.</p> <p>CO4: Analyze the recurring concerns of drama and modern times.</p> <p>CO5: Evaluate the significant characteristics of Modern British Drama and conduct interdisciplinary studies.</p> <p>CO6: Create original critical interpretations of the plays.</p>		



JSPM UNIVERSITY PUNE

Recognized by the UGC u/s 2 (f) of UGC Act 1956 and enacted by the State Government of Maharashtra - JSPM University Act, 2022 (Mah. IV of 2023)

Course Contents		
Unit I	Introduction and Overview	(7 Hrs)
Modernist and Post- Modernist Era, Major themes of Modern British Drama, Types of Drama and Narrative Techniques		
Unit II	Literary Terms	(7 Hrs)
Absurdism: Theatre of Absurd, Absurdist Paradox, Feminism: Misogyny, Phallogocentric, Poetic Drama: Versification, Imagery		
Unit III	Literary Criticism	(7 Hrs)
Albert Camus: 'The Myth of Sisyphus', Simon de Beauvoir: Introduction of <i>The Second Sex</i> Jean Paul Sartre: <i>Existentialism is a Humanism</i>		
Unit IV	Bernard Shaw: Pygmalion	(8 Hrs)
Playwright's Background, Major Themes, Plot and Character Analysis, Close Reading of Bernard Shaw's <i>Pygmalion</i>		
Unit V	T. S. Eliot: Murder in the Cathedral	(8 Hrs)
Playwright's Background, Major Themes, Plot and Character Analysis, Close Reading of T. S. Eliot's <i>Murder in the Cathedral</i>		
Unit VI	Samuel Beckett: Waiting for Godot	(8 Hrs)
Playwright's Background, Major Themes, Plot and Character Analysis, Close Reading of Samuel Beckett's <i>Waiting for Godot</i>		

Learning Resources	
Text Books: (Maximum 2)	
1. Bernard Shaw: <i>Pygmalion</i> , Project Gutenberg, 2021	
2. T. S. Eliot, <i>Murder in the Cathedral</i> , Harcourt, Brace and Company, 1935	
3. Samuel Beckett, <i>Waiting for Godot</i> , Pearson, 2012	



JSPM UNIVERSITY PUNE

Recognized by the UGC u/s 2 (f) of UGC Act 1956 and enacted by the State Government of Maharashtra - JSPM University Act, 2022 (Mah. IV of 2023)

Reference Books:

1. Simon de Beauvoir, The Second Sex, Vintage Books, 1949
2. Albert Camus, The Myth of Sisyphus, Penguin Books Ltd, 2005
3. Jean Paul Sartre Existentialism Is a Humanism, Yale University Press, 2007
4. Carpenter, Charles A. Modern British Drama. Arlington Heights, Ill., Ahm Pub. Corp, 1979
5. Harvey, Lawrence E. Samuel Beckett. Princeton University Press, 29 Jan. 2019
6. Simon de Beauvoir, The Second Sex, Vintage Books, 1949
7. Albert Camus, The Myth of Sisyphus, Penguin Books Ltd, 2005
8. Jean Paul Sartre Existentialism Is a Humanism, Yale University Press, 2007
9. Carpenter, Charles A. Modern British Drama. Arlington Heights, Ill., Ahm Pub. Corp, 1979
10. Harvey, Lawrence E. Samuel Beckett. Princeton University Press, 29 Jan. 2019
11. Shaw, Bernard, and Sandie Byrne. Bernard Shaw's Plays: With Backgrounds and Criticism. New York, Norton, 2002
12. Wyllie, Andrew, and Catherine Rees. The Plays of Harold Pinter. Bloomsbury Publishing, 16 Sept. 2017

MOOC / NPTEL Courses:

1. Modern European Drama, Dr. C.G.Shyamala, Mercy College, Palakkad, Kerala **Link of the Course:** https://onlinecourses.swayam2.ac.in/cec23_lq02/preview
2. Contemporary Literature, Dr. Aysha Iqbal Viswamohan, IIT Madras **Link of the Course:** <https://nptel.ac.in/courses/109106054> **Additional**

Web Resources:

<http://assets.cambridge.org/97805217/95630/sample/9780521795630ws.pdf>
<https://sites.udel.edu/britlitwiki/drama-in-the-twentieth-century/>



JSPM UNIVERSITY PUNE

Recognized by the UGC u/s 2 (f) of UGC Act 1956 and enacted by the State Government of Maharashtra - JSPM University Act, 2022 (Mah. IV of 2023)

JSPM University Pune F.Y.M.A. English Semester - I		
Course Type: PCC	Course Title: Modern British Poetry	
Course Code: 230UENM05_01	Teaching Scheme: (Hrs./Week)	Examination Scheme:
Credits: 2.5	Lecture (L): 2 Tutorial (T): 0 Practical (P): 0 Experiential Learning (EL): 2	Theory (TH): 100 Marks
Prerequisite Courses, if any: Nil		
Course Objectives: <ul style="list-style-type: none">• Identify various forms of poetry and understand the development of these forms in the works of greatest practitioners of these poetic forms.• Describe students with the forms/genres/movements as well as the respective representative poets of each movement.• Illustrate students to make a detailed study of a few samples' masterpieces of English poetry.• Enable them to identify and analyze literary text in its historical, socio-cultural-political, and intellectual context.• Judge broader understanding of British Poetry and Modern British Poets.• Create students' awareness in the aesthetics of poetry and to empower them to read, appreciate and critically evaluate poetry independently.		
Course Outcomes: On completion of the course, learner will be able to CO1: Remember the contribution of the significant British poets to modern British poetry. CO2: Understand the various experimental approaches, expressive techniques and devices used by the poets in poetry. CO3: Apply the knowledge of values, culture, and human relations in everyday life. CO4: Analyze the rhythms, metrics, and other musical aspects of poetry. CO5: Evaluate a historical perspective of the changes that came in British poetry written in our times. CO6: Derive personal experiences that can be used when writing poems.		
Course Contents		
Unit I	Introduction and Overview	(5 Hrs)



JSPM UNIVERSITY PUNE

Recognized by the UGC u/s 2 (f) of UGC Act 1956 and enacted by the State Government of Maharashtra - JSPM University Act, 2022 (Mah. IV of 2023)

What is Modernism? History of Modern British Poetry, Trends & Movements in Modern Poetry

Unit II	Theory of Poetry	(5 Hrs)
----------------	-------------------------	----------------

What is Poetry? Types of Poetry: Elegy, Sonnet, Lyric, Ode etc., Elements of Poetry: Rhythm, Meter, Sound Structure, and Stanza Forms, Use of Literary Devices

Unit III	Symbolism	(5 Hrs)
-----------------	------------------	----------------

W. B. Yeats: Life and Works, 'Leda and the Swan', 'Sailing to Byzantium'

Unit IV	Surrealism	(5 Hrs)
----------------	-------------------	----------------

Ted Hughes: Life and Works, 'Crow', 'Birthday Letters'

Unit V	Love Poetry	(5 Hrs)
---------------	--------------------	----------------

Robert Browning: Life and Works, 'My Last Duchess', 'Meeting at Night'

Unit VI	War Poetry	(5 Hrs)
----------------	-------------------	----------------

Wilfred Owen: Life and Works, 'Futility', 'Strange Meeting'

Learning Resources

Textbooks:

1. Lawrence; *A Key to Modern British Poetry*, University of Oklahoma Press (1970)
2. Untermeyer, Louis; *Modern British Poetry*, Harppress Publishing (2013)

Reference Books:

1. Gilkes, Martin. *A Key to Modern English Poetry*. (London: Blackie and Son: 1937 rpt. 1948)
2. Leavis, F. R. *New Bearings in English Poetry*. (Penguin Books Ltd., Harmondsworth, Middlesex, England, reissued in Pelican Books, 1972).
3. Pinto, Vivian d. S. *Crisis in English Poetry* (London: Hutchinson University Library, 1951).
4. Rosenthal, M. L. *The New Modern Poetry*. Penguin Books Ltd. 1967.

MOOC / NPTEL Courses:

1. Wilfred Owen and Poetry 2. Surrealism and Poetry **Link of**

the Course:

<https://ugcmoocs.inflibnet.ac.in/index.php/courses/view Ug/90>

<https://ugcmoocs.inflibnet.ac.in/index.php/courses/view Ug/90>



JSPM UNIVERSITY PUNE

Recognized by the UGC u/s 2 (f) of UGC Act 1956 and enacted by the State Government of Maharashtra - JSPM University Act, 2022 (Mah. IV of 2023)

JSPM University Pune F.Y.M.A. English Semester I		
Course Type: MMC	Course Title: Positive Psychology	
Course Code: 230UPYB04_01	Teaching Scheme: (Hrs./Week)	Examination Scheme:
Credits: 2	Lecture (L): 1 Tutorial (T): 0 Practical (P): 2 Experiential Learning (EL): 0	Practical (PR): 50 Marks Oral (OR): 50 Marks
Prerequisite Courses, if any: Nil		
Course Objectives: <ul style="list-style-type: none">To introduce the understanding of the theory and practice of principles of positive psychology.To acquaint them with the growing body of research evidence on creating, maintaining, and developing positive individuals, relationships, organizations, and communities.		
Course Outcomes: On completion of the course, learner will be able to		
CO1: Remembering: Students will be able to remember the fundamental assumptions, goals, and definitions of positive psychology.		
CO2: Understanding: Students will be able to understand the importance of Positive Psychology techniques in real life settings.		
CO3: Applying: Students will be able to apply the three pillars of positive psychology to enhance well-being.		
CO4: Analyzing: Students will be able to analyze and evaluate the illness ideology while integrating human strengths into the perspective.		
CO5: Evaluating: Students will be able to employ pro-social behavior and effective communication strategies to nurture positive relationships, personal growth, and life satisfaction.		
CO6: Creating: Students will be able to demonstrate the ability to cultivate positive emotional and cognitive states, such as resilience and self-efficacy, in personal development.		
Course Contents		
Unit I	Introduction to Positive psychology	(7 Hrs)



JSPM UNIVERSITY PUNE

Recognized by the UGC u/s 2 (f) of UGC Act 1956 and enacted by the State Government of Maharashtra - JSPM University Act, 2022 (Mah. IV of 2023)

Positive psychology: assumptions, goals, and definitions, Need for a science of human strengths and virtues, Deconstruction of illness ideology and inclusion of human strengths, Three pillars of positive psychology

Unit II	Positive Emotional States and Processes	(7 Hrs)
----------------	--	----------------

Subjective well-being, Positive emotions, Positive psychology of emotional intelligence, Resilience in development

Unit III	Positive cognitive states and processes	(7 Hrs)
-----------------	--	----------------

Self-efficacy, Wisdom and hope, The flow experience, Pursuit of meaningfulness in life

Unit IV	Pro-social behaviour and wellbeing	(8 Hrs)
----------------	---	----------------

Empathy and altruism, Psychology of forgiveness, Gratitude and science of positive psychology, Love

Unit V	Positive Relationships and Communication	(8 Hrs)
---------------	---	----------------

Building positive relationships, Effective communication and active listening, Conflict resolution and forgiveness, Attachment and positive emotions

Unit VI	Personal Growth and Life Satisfaction	(8 Hrs)
----------------	--	----------------

Setting and achieving meaningful goals, Authenticity and self-discovery, Cultivating gratitude and meaning in life, Positive interventions and daily practices

Learning Resources

Textbooks: (Maximum 2)

1. Carr, A. (2008). Positive Psychology: The Science of Happiness and Human Strengths. New Delhi: Routledge.
- Seligman, M.E.P. (2002). Authentic happiness.

Reference Books:

1. Huppert, F, F.A., Baylis ,N. & Keverne, B. (2005). The science of wellbeing. Oxford; Oxford University press.
2. Lyubomirsky, S. (2007). The how of happiness: A scientific approach to getting the life you want. New York : Penguin.
3. Peterson, C. (2006). A Primer in Positive Psychology. New York: Oxford University press. New York: Free Press
4. Positive Psychology: The Science of Happiness and Human Strengths (3rd edn) by Alex C. Carr
5. Snyder, C.R. & Lopez, S.J. (2002). Handbook of Positive Psychology. New York : Oxford University Press.

The Encyclopedia of Positive Psychology by Shane J. Lopez

MOOC / NPTEL Courses:



JSPM UNIVERSITY PUNE

Recognized by the UGC u/s 2 (f) of UGC Act 1956 and enacted by the
State Government of Maharashtra - JSPM University Act, 2022 (Mah. IV of 2023)

Positive Psychology: Resilience Skills by Karen Reivich, University of Pennsylvania
Positive Psychology: Martin E. P. Seligman's Visionary Science by Martin E. P. Seligman, University of Pennsylvania **Link of the Course:**
Additional Web Resources:



JSPM UNIVERSITY PUNE

Recognized by the UGC u/s 2 (f) of UGC Act 1956 and enacted by the State Government of Maharashtra - JSPM University Act, 2022 (Mah. IV of 2023)

JSPM University, Pune F.Y.M.A. English Semester II		
Course Type: SEC	Course Title: Advanced Excel	
Course Code: 230VBCB10_01	Teaching Scheme: (Hrs./ Week)	Examination Scheme:
Credit: 3	Lecture (L): 2 Tutorial (T): 0 Practical (P): 2 Experiential Learning (EL): 0	Practical (PR): 50 Marks Oral (OR): 50 Marks
Prerequisite Courses, if any: Nil		
Course Objectives: <ul style="list-style-type: none">• To build up the technical knowledge of the students and make them aware of the advanced Excel formulas and other terms.		
Course Outcomes: CO1: Students will learn the concept of basic functioning. CO2: Understand the concept of validation. CO3: Understand the concept of advanced filters. CO4: Learn the concept of advanced sorting. CO5: Learn the concept of basic function. CO6: Understand the concept lookup functions.		
Course Contents		
Unit I	Mastering the Essentials: Excel's Basic Functions	(7 Hrs)
Basic function: sum, average, count, max/min, Basic text, date/time, lookup information, Name manager, Formulae auditing, Mathematical functions Sumif, countif, averageif and nestedif, And, or not		
Unit II	Data Integrity: Excel Validation Techniques	(7 Hrs)
Validation: input message, error alerts, drop-down lists. Conditional formatting, Formatting dates, and time functions, data validation, text, and list validation.		
Unit III	Precision Filtering: Excel's Advanced Filter Strategies	(7 Hrs)
Advance filters: Extracting records with advanced filters. Using formulae in criteria, Charts:- bar charts, pie charts, line charts and slicers, watermark, Managing primary and secondary data.		
Unit IV	Sophisticated Sorting: Excel's Advanced Sorting Techniques	(8 Hrs)



JSPM UNIVERSITY PUNE

Recognized by the UGC u/s 2 (f) of UGC Act 1956 and enacted by the State Government of Maharashtra - JSPM University Act, 2022 (Mah. IV of 2023)

JSPM University Pune F.Y.M.A. English Semester I		
Course Type: VSC	Course Title: Design Thinking and Creativity	
Course Code: 230IDCB01_01	Teaching Scheme: (Hrs./Week)	Examination Scheme:
Credits: 1.5	Lecture (L): 1 Tutorial (T): 0 Practical (P): 0 Experiential Learning (EL): 2	Oral (OR): 50 Marks
Prerequisite Courses, if any:		
Course Objectives:		
Course Outcomes: On completion of the course, learner will be able to, CO1: Describe the Design thinking principles of Human Centered approach to real life problem solving CO2: Demonstrate through the project-oriented approach the basic theories and knowledge of design thinking and master the tools and principles of design thinking, and their application. CO3: Demonstrate through the project-oriented approach the basic theories and knowledge of design thinking and master the tools and principles of design thinking, and their application. CO4: Analysis of various applications of design thinking. CO5: Determine the suitable design thinking approach to solve the problem. CO6: Develop a low fidelity prototype of the alternative Solutions to the identified Problem.		
Course Contents		
Unit I	Design Thinking Introduction	(3 Hrs)
Introduction & definition of design thinking, Principles, the process, Innovation in design thinking, importance of design thinking method, the relationship between design thinking and innovation & entrepreneurship. Five step method of Design thinking (Empathize, Define, Ideate, Prototype, Test). Class Activity: Students are asked to form groups. Classroom Project begins: Share ideas with team members, discuss about meaning of DT, it's importance in today's world. Case: ABC Nightline- IDEO Shopping Cart, (the video can be shown in classroom for discussion.)		
Unit II	Awareness of the five stages of design thinking, Empathize & Define	(5 Hrs)



JSPM UNIVERSITY PUNE

Recognized by the UGC u/s 2 (f) of UGC Act 1956 and enacted by the State Government of Maharashtra - JSPM University Act, 2022 (Mah. IV of 2023)

Stage 1 & 2: Empathize & Define

Introduction of the tools in the stage of empathy. Emphasize the skills and tactics of interviews. Understand the persona, Methods of collecting the data from interviews. The empathy map. Establishing the Problem statement using 5 Why's technique as a tool to understand the root cause.

(Ex.26/11 attack, rescue team not able to move with ambulance due to stagnation) & Emphasis on establishing the "Problem Statement" only for faculty ref.

Classroom Project: Each group will write the Problem Statement by using Stages of Empathy and technique of 5 Why's.

Each group member will do the interview round for writing the problem statement. Take record of the interview process.

Unit IV	Prototype & Test	(5 Hrs)
----------------	-----------------------------	----------------

Stage 4 and 5, Prototype & Test

Prototype and test stage, Prototype model, The role of prototype and test in the innovation and entrepreneurship. prototype and the way to test, visualization of ideas.

Classroom project: groups design the prototype to show ideas about the innovative way to resolve the problem in the dormitory life.

Concerning the test practice: Ask other group to visit your group and test your prototype, and then in turn.

Unit V	Understanding Business Viability	(2 Hrs)
---------------	---	----------------

Checking the Business viability of selected ideas derived in stage 3 using BXT model, Tools for the Design Journey, Pillars of Design thinking.

Unit VI	Presentation and closure	(3 Hrs)
----------------	---------------------------------	----------------

The student groups will give the final presentation of the project they have done (Unit 1 to 5) and close the DT process.

Reference Books:

1. "SL Schensul, JJ Schensul, MD LeCompte", (latest reprint) Essential Ethnographic Methods: Observations, Interviews, and Questionnaires: (Ethnographer's Toolkit), <https://rowman.com/ISBN/9780759122017>
2. Paddy Miller, Thomas Wedell-Wedellsborg, (2013), Innovation as Usual: How to Help Your People Bring Great Ideas to Life, HBR Press
3. Tim Brown, (2010), Change by Design: How Design Thinking Transforms Organizations and Inspires Innovation, HBR Press
4. "SL Schensul, JJ Schensul, MD LeCompte", (latest reprint) Essential Ethnographic Methods: Observations, Interviews, and Questionnaires: 2 (Ethnographer's Toolkit), <https://rowman.com/ISBN/9780759122017>



JSPM UNIVERSITY PUNE

Recognized by the UGC u/s 2 (f) of UGC Act 1956 and enacted by the
State Government of Maharashtra - JSPM University Act, 2022 (Mah. IV of 2023)

JSPM University Pune		
F.Y.P G		
Semester I		
Course Type: AEC	Course Title: Communicative English for Professionals	
Course Code: 231UENM01_01	Teaching Scheme: (Hrs./Week)	Examination Scheme:
Credits: 2	Lecture (L): 1 Tutorial (T): 0 Practical (P): 2 Experiential Learning (EL): 0	Practical (PR): 50 Marks
Prerequisite Courses, if any: Nil		
Course Objectives: <ul style="list-style-type: none">• Remember the different aspects of communication.• Understand basics of grammar, sentence construction and vocabulary to write and speak effectively.• Apply appropriate modes of expressions in written and oral communication.• Analyze the attitude and aptitude of the speaker in the professional sphere for effective listening skill.• Evaluate the non-verbal clues of the speaker for effective communication.• Cultivate students to create commendable personalities.		
Course Outcomes: On completion of the course, learner will be able to CO1: Understand and practice different types of communication. CO2: Reflect on basic language skills-listening, speaking, reading, and writing and attempt tasks by using functional grammar and vocabulary effectively. CO3: Reproduce their understanding of concepts/principles of business communication skills. CO4: Build relationships, solve problems, ensure understanding, resolve conflicts, and improve accuracy. CO5: Become more self-confident and develop a strong determination. CO6: Build social skills with ease and comfort.		
Course Contents		
Unit I	Foundation of Communication	(3 Hrs)
Importance and types of Communication, Types of communication: Verbal and Non-verbal, Channels of communication, Barriers to Effective Communication and ways to mitigate.		



JSPM UNIVERSITY PUNE

Recognized by the UGC u/s 2 (f) of UGC Act 1956 and enacted by the State Government of Maharashtra - JSPM University Act, 2022 (Mah. IV of 2023)

Unit II	Language Competency/Functional English	(3 Hrs)
Basic rules of Phonics, Parts of Speech, Sentence Constructions, Prefixes and Suffixes		
Unit III	Business Letters	(2 Hrs)
Types of Business Letter, Characteristics of Good Business Letter, Letter Components and Layouts, Email Communication, Memo		
Unit IV	Mindful Listening	(2 Hrs)
The purpose and types of listening, Principles of effective listening, Ways to improve listening skills, Role of Active listening in professional interactions and conflict resolutions		
Unit V	Art of Effective Verbal Interaction	(2 Hrs)
Identifying common fears and anxieties related to speaking, Techniques to build confidence and overcome stage fright, Voice modulation, pitch, and pace for engaging delivery, Impromptu Speaking		
Unit VI	Effective Body Language	(3 Hrs)
Basic Principles of Body Language and Nonverbal Communication, Signs and Clusters, Kinesics & Proxemics, Gesture & Posture		

Learning Resources

Textbook:

Adair, John. Effective Communication. London: Pan Macmillan Ltd., 2003.

Reference Book:

1. Carnegie, Dale. The Quick and Easy Way to Effective Speaking. New York: Pocket Books, 1977.

Mitra, Barun. Personality Development & Soft Skills, New Delhi: Oxford Press, 2011

MOOC / NPTEL Course:

NPTEL Course "Developing Soft Skills and Personality" by Prof. T Ravichandran, IIT Kharagpur

Link of the Course: <https://nptel.ac.in/courses/109104107>

Additional Web Resources: <https://www.britishcouncil.in/english/online/resources-websites/moocs><https://www.dailywritingtips.com/>



JSPM UNIVERSITY PUNE

Recognized by the UGC u/s 2 (f) of UGC Act 1956 and enacted by the
State Government of Maharashtra - JSPM University Act, 2022 (Mah. IV of 2023)

JSPM University Pune		
F.Y.P G		
Semester I		
Course Type: AEC	Lab Course Title: Communicative English for Professionals	
Course Code: 231UENM01_01	Teaching Scheme: (Hrs./Week)	Examination Scheme:
Credits: 2	Lecture (L): 1 Tutorial (T): 0 Practical (P): 2 Experiential Learning (EL): 0	Practical (PR): 50 Marks
Prerequisite Courses, if any: - Nil		
List of Lab Activities		
Group A		
1.	Phonics	
2.	Parts of Speech	
3.	Presentation Skills	
4.	Tenses	
5.	Verbal and Non-verbal Communication	
Group B		
6.	Listening Skills	
7.	Reading Skill	
8.	Body Language	
9.	Formal Writing	
10.	Email Writing	



JSPM UNIVERSITY PUNE

Recognized by the UGC u/s 2 (f) of UGC Act 1956 and enacted by the State Government of Maharashtra - JSPM University Act, 2022 (Mah. IV of 2023)

Advanced sorting: sorting from top to bottom, left to right. Creating, a custom list, Sort by using the custom list.

Unit V	Text Wizardry: Unleashing Excel's Powerful Text Functions	(8 Hrs)
---------------	--	----------------

Text functions using: The mid, search, left, and right functions, Using the trim clean, clean, upper, and lower functions, Using the substitute and text function, Using trim, clean, proper, and dollar functions.

Unit VI	Unlocking Data: Excel's Lookup Function Mastery	(8 Hrs)
----------------	--	----------------

Lookup functions: match with lookup functions, Index and match functions, Offset and indirect functions.

Learning Resources

Text Books:

1. "Excel 2023", Leonardo L. Wright
"Advanced Excel essential" "Apress".

Reference Books:

1. M.L. Humphrey

MOOC / NPTEL Courses:

Additional Web Resources: <https://www.edubasetrainings.com>



JSPM UNIVERSITY PUNE

Recognized by the UGC u/s 2 (f) of UGC Act 1956 and enacted by the State Government of Maharashtra - JSPM University Act, 2022 (Mah. IV of 2023)

JSPM University Pune F.Y.M.A. English Semester I		
Course Type: RMC	Course Title: Research Methodology	
Course Code: 230IRMM01_01	Teaching Scheme: (Hrs./Week)	Examination Scheme:
Credits: 2	Lecture (L): 2 Tutorial (T): 0 Practical (P): 0 Experiential Learning (EL): 0	Theory (TH): 50 Marks
Prerequisite Courses, if any: Nil		
Course Objectives: <ul style="list-style-type: none">• To familiarize students with Business Research Activities.• To improve students' ability to carry out research in business and social sciences.• To help students figure out the best way to conduct their research.• To familiarize students with the practice of applying various research methods and techniques.		
Course Outcomes: On completion of the course, the learner will be able to – CO1: Define several terms and concepts related to scientific and business research. CO2: Describe the concepts and terminologies used in business and scientific research in their entirety. CO3: Apply scientific research principles to solve modern business problems. CO4: Analyze a research problem from multiple angles and highlight pertinent facets of the research process. CO5: Assess each design's suitability for research, sampling, data collection, and data analysis options in relation to a specific, real-world business research problem. CO6: Address practical business research problems, Develop research and sampling designs, data collection tools, testable hypotheses, and data analysis techniques, and write research reports, proposals, and papers.		
Course Contents		
Unit I	Introduction to Research	(5 Hrs)
Meaning and Definition of Research, Objectives of Research, Characteristics of Research Need for Research, Importance of Research, Types of Research		
Unit II	Problem Identification & Formulation	(5 Hrs)



JSPM UNIVERSITY PUNE

Recognized by the UGC u/s 2 (f) of UGC Act 1956 and enacted by the State Government of Maharashtra - JSPM University Act, 2022 (Mah. IV of 2023)

Research Process, Basic Overview, Defining the Research Problem, Formulation of Research Problem / Errors in Selecting Research Problem, Research Questions, (Management, Investigation), Research Methods vs. Research Methodology

Unit III

Literature Review and Hypothesis

(5 Hrs)

Literature Review Concepts and Theories, Meaning of Hypothesis and Formulation of Hypothesis, Sources of Hypothesis, Characteristics of Hypothesis, Role of Hypothesis, Tests of Hypothesis

Unit IV

Research Data

(5 Hrs)

Sampling Design and Types and Techniques, Types of Data, Methods of Data Collection, Questionnaires, Observation Method and Interview Method, Case Study Method

Unit V

Ethics in Research

(7 Hrs)

Ethics in Conduct of Research, Ethical Challenges in Data Collection, Ethical issues in scientific Publication, Plagiarism and Self-Plagiarism, Cases of Scientific Misconduct

Unit VI

Scientific Writing

(7 Hrs)

Preparation of Title, Keywords, and Methods Section, Preparation of Figures and Schematics, Citations and Referencing, Report Writing and Presentation, Layout of a Research Paper, Research Journals, Impact Factor of Journals.

Learning Resources

Text Books: (Maximum 2)

1. P. L. Bhandarkar, T. S. Wilkison & D. K. Laldas, "Methodology & Techniques of Social Research", Himalaya Publishing House
2. Dipak Kumar Bhattacharyya, "Research Methodology", Excel Books

Reference Books:

1. C. R. Kothari, "Research Methodology-Methods & Techniques", New Age International Publishers
2. Pervez Ghauri, Dr. Kjell Gronhaug, "Research Methods in Business Studies: A Practical Guide", FT Prentice Hall
3. Allen, Earl R. Babbie, "Research Methods for Social Work", Cengage
4. Royce Singleton, Bruce C. Straits, Margaret Miller Straits, "Approaches to Social Research", Oxford University Press
5. Alan Bryman & Emma Bell, "Business Research Methods", Oxford University Press
6. Donald Cooper & Pamela Schindler, "Business Research Methods", TMGH.

MOOC / NPTEL Courses:

1. SWAYAM Course "MCO-03: Research Methodology and Statistical Analysis", Prof (Dr) Subodh Kesharwani

Name of the conducting Institute: Indira Gandhi National Open University

Link of the Course: https://onlinecourses.swayam2.ac.in/nou23_cm17/preview?



JSPM UNIVERSITY PUNE

Recognized by the UGC u/s 2 (f) of UGC Act 1956 and enacted by the
State Government of Maharashtra - JSPM University Act, 2022 (Mah. IV of 2023)

2. SWAYAM Course “Research Ethics using Research Methodology: Creating a New Global Education Curriculum”, Satya Saurabh Khosla

Link of the Course: https://onlinecourses.swyam2.ac.in/aic21_ge02/preview

Additional Web Resources:

1. <https://www.iedunote.com/research-methods>
2. <https://ccsuniversity.ac.in/bridge-library/pdf/Research-Methodology-CR-Kothari.pdf>
3. https://www.researchgate.net/publication/363032252_Research_Methodology_Notes
4. https://sist.sathyabama.ac.in/sist_coursematerial/uploads/SBAX1023.pdf
5. <https://microbenotes.com/category/research-methodology/>
6. <https://southcampus.uok.edu.in/files/link/downloadlink/rm%20u1%20p1.pdf>
7. <https://www.studocu.com/in/document/bharati-vidyapeeth-university/researchmethodology/research-method-notes/31514135>