

JSPM University Pune
Faculty of Education and Humanities
School of Liberal Arts and Social
Sciences



NEP aligned Syllabus
for
SY B.A. (Political Science)
(Effective from AY: 2025-26)



JSPM University Pune

FACULTY OF EDUCATION AND HUMANITIES

SCHOOL OF LIBERAL ARTS AND SOCIAL SCIENCES

COURSE STRUCTURE (NEP 2020 Aligned)

W. E. F

2025-2026

RELEASE DATE

01/07/2025

SECOND YEAR BACHELOR OF ARTS (POLITICAL SCIENCE)

REVISION NO.

0.0 (NEP)

SEMESTER IV (LEVEL 5.0)

COURSE			TEACHING SCHEME				EXAMINATION SCHEME AND MARKS										TOTAL	CREDITS
TYPE	CODE	COURSE NAME	Hours / Week				THEORY (Equal Weightage for CIE and ESE)				PRACTICAL (Equal Weightage for CIE and ESE)		ORAL (Equal Weightage for CIE and ESE)					
			L	T	P	EL	CONTINUOUS INSEMESTER EVALUATION (100 Marks)			END SEMESTER EXAMINATION (100 / 50 Marks)	CONTINUOUS INSEMESTER EVALUATION (50 Marks)	END SEMESTER EXAMINATION (50 Marks)	CONTINUOUS INSEMESTER EVALUATION (50 Marks)	END SEMESTER EXAMINATION (50 Marks)				
							T1 (30 Marks)	T2 (30 Marks)	Assignments (40 Marks)									
PCC	250UPOB06_04	Public Administration	2	1	-	-	30	30	40	100	-	-	-	-	100	3		
	250UPOB07_04	Political Ideologies	3	-	-	-	30	30	40	100	-	-	-	-	100	3		
	250UPOB08_04	Political Sociology	2	-	-	2	30	30	40	100	-	-	-	-	100	2.5		
MDM	-	Multi-Disciplinary Minor	3	-	-	4	30	30	40	100	-	-	-	-	100	4		
SEC	240GANB04_04	Introduction to UI/UX Design in Figma	2	-	2	-					50	50	50	50	100	3		
AEC (HSMC)	230UENB04_04	Verbal Aptitude through Literature	1	-	2	-	30	30	40	50	-	-	-	-	50	2		
SLC	250UPOB09_04	Governance in Action	-	-	-	4	-	-	-	-	-	-	50	-	50	1		
LLC	240VBBB02_04	Theater and Performing Arts	-	-	2	2	-	-	-	-	-	-	50	-	50	1.5		
IITP/FP/CEP	250UPOB37_04	Internship / Field Project / Community Engagement Programme	4-6 weeks				-	-	-	-	-	-	50	50	50	2		
TOTAL			13	1	6	12											700	22
MLC#	-	Audit Course 1	1	-	-	-	-	-	-	50	-	-	-	-	50	1		

Note: A **Diploma** will be awarded if a student exits after second year.

For "Exit" at the end of "Second Year" the student must complete a total of 8 additional credits.

a) An internship / OJT of 8 - 10 weeks (4 credits) over and above semester 4 internship of minimum 4 weeks.

b) Additional one Course of 4 credits (Course offered will be Vocational Skill Course (VSC) or Skill Enhancement Course (SEC) or a mini project).

L-Lecture

Format No.: JSPMUni/ACAD/001

T-Tutorial

Rev. No.:0.0

P-Practical Session (Laboratory)

Rev. Date:01/07/2025

EL-Experiential Learning

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Sem.	Multi-Disciplinary Minor (MDM)				
	Specialization	Sociology	English Literature	Applied Psychology	Indian Financial Market
II	Course Code	240USYB01_02	240UENB04_02	231UPYB38_02	240UEEB31_02
	Course Name	Social Disparities	Understanding Literature in English	Foundations of Psychology	Basics of Stock Market Operations
III	Course Code	230USYB30_03	240UENB05_03	230UPYB39_03	240UEEB32_03
	Course Name	Sociology of Religion	Understanding Poetry	Psychology of Gender and Youth	Digital Finance and Regulation
IV	Course Code	230USYB04_04	240UENB06_04	230UPYB40_04	250UEEB11_04
	Course Name	Sociology of Family	Understanding Fiction	Workplace Psychology	Crypto Currency
V	Course Code	230USYB31_05	240UENB07_05	230UPYB41_05	250UEEB12_05
	Course Name	Sociology of Education	Understanding Drama	Psychology of Health	Economics of Micro Financing
VI	Course Code	230USYB32_06	240UENB08_06	240UPYB03_06	250UEEB13_06
	Course Name	Social Policy and Welfare	Popular Literature	Cross-cultural Psychology	Money Transactions and Consumer Protection

Mandatory Learning Course (MLC#) Audit Course					
Sem	Course Code	Course Name	Sem	Course Code	Course Name
IV	230UPOB02_04	Introduction to Indian Constitution	VI	24USYB03_06	Gender, Diversity and Inclusion
V	250UFDB13_05	Image Building	VII	240UENB21_07	Writing for Academic Purpose

Dr. Tipusultan Inamdar
Programme Coordinator, Political Science

Ms. Arpita Kaswa
Dean, Faculty of Education and Humanities

Dr. Anuradha S. Deshpande
Dean Academics

Prof. B.B. Ahuja
Vice Chancellor, JSPM University Pune



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JSPM University Pune		
S.Y.B.A. Political Science		
Semester IV		
Course Type: PCC	Course Title: Public Administration	
Course Code: 250UPOB06_04	Teaching Scheme: (Hrs./Week)	Examination Scheme:
Credits: 3	Lecture (L): 2 Tutorial (T): 1 Practical (P): 0 Experiential Learning (EL): 0	Theory (TH): 100 Marks
Prerequisite Courses, if any: Nil		
Course Objectives: <ul style="list-style-type: none">• To define and explore the nature, scope, and significance of Political Science, including core concepts such as state, sovereignty, and government.• To compare different political systems, including parliamentary and presidential, and study the roles and functions of key political institutions such as the legislature, executive, and judiciary.• To understand the nature of International Relations, the impact of globalization, and the mechanisms of global governance.		
Course Outcomes: On completion of the course, learner will be able to <ul style="list-style-type: none">CO1: Remember- Recall and list the fundamental concepts, definitions, and significance of Political Science, including key terms such as state, sovereignty, and government.CO2: Understand- Explain the nature and scope of different political ideologies and their impact on various political systems.CO3: Apply- Use knowledge of parliamentary and presidential systems to compare and contrast their structures and functions in real-world contexts.CO4: Analyse- Examine the roles and functions of political institutions such as the legislature, executive, and judiciary to identify their interrelationships and impacts on governance.CO5: Evaluate- Assess the effects of globalization on international relations and the effectiveness of global governance mechanisms in addressing global challenges.CO6: Create- Develop a comprehensive analysis of a political system or international issue, integrating various theoretical perspectives and real-world examples to propose innovative solutions or improvements.		



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Course Contents		
Unit I	Introduction	(07 Hrs)
Meaning, scope, and significance, Evolution of public administration as a discipline, Public administration vs. private administration		
Unit II	New Public Administration	(08 Hrs)
Evolution, Salient features, Goals		
Unit III	Approaches to Public Administration	(07 Hrs)
Traditional approach, Behavioral approach, System approach		
Unit IV	Public Policy and Decision Making	(08 Hrs)
Process of policy formulation and implementation, Role of bureaucracy in public policy, Models of decision making		
Unit V	Financial Administration	(08 Hrs)
Budget: Meaning and types, Process of budgeting in India, Auditing and accountability		
Unit VI	Governance	(07 Hrs)
Idea of good governance, E-governance, Public private partnership		

Learning Resources
Textbooks: <ol style="list-style-type: none">Basu, R. (2019). Public administration: Concepts and theories (5th edition). New Delhi: Sterling Publications.Chakrabarty, B., & Chand, P. (2017). Public administration: From government to governance (1st edition). Hyderabad: The Orient Blackswan.
Reference Books: <ol style="list-style-type: none">Chanda, A. (1967). Indian administration (1st edition). London: Allen and Unwin.Jain, R. B. (1976). Contemporary issues in Indian administration (1st edition). New Delhi: Vishal Publications.Johari, J. C. (1977). Indian government and politics (1st edition). Delhi: Vishal Publications.Prasad, B. (1968). The Indian Administrative Service (1st edition). Delhi: S. Chand and Company.
MOOC / NPTEL Courses: <ol style="list-style-type: none">Introduction to Public Administration By Prof. Y. Pardhasaradhi Osmania University Hyderabad.
Link of the Course: Introduction to Public Administration Introduction to Public Administration - Course
Additional Web Resources: The Indian Institute of Public Administration Library, India Institute of Public Administration



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JSPM University Pune		
S.Y.B.A. Political Science		
Semester IV		
Course Type: PCC	Course Title: Political Ideologies	
Course Code: 250UPOB07_04	Teaching Scheme: (Hrs./Week)	Examination Scheme:
Credits: 3	Lecture (L): 3 Tutorial (T): 0 Practical (P): 0 Experiential Learning (EL): 0	Theory (TH): 100 Marks
Prerequisite Courses, if any: Nil		
Course Objectives: <ul style="list-style-type: none">• To introduce students to the concept, nature, and evolution of political ideologies, and their significance in shaping political discourse and practice.• To examine key political ideologies such as liberalism, socialism, conservatism, nationalism, fascism, and feminism, exploring their principles, variants, and critiques.• To analyze the role of political ideologies in contemporary political movements, addressing challenges like global nationalism and intersectionality in feminism.		
Course Outcomes: On completion of the course, learner will be able to		
CO1: Remembering: Identify and define key political ideologies such as liberalism, socialism, conservatism, nationalism, fascism, and feminism, along with their core principles and historical evolution.		
CO2: Understanding: Explain the differences between classical and modern liberalism, utopian and scientific socialism, and the principles of conservatism, nationalism, and feminism.		
CO3: Applying: Demonstrate the relevance of political ideologies in analysing contemporary political movements and global challenges.		
CO4: Analysing: Compare and contrast the key features and critiques of ideologies like fascism and feminism, and evaluate their impact on society and politics.		
CO5: Evaluating: Assess the strengths and weaknesses of political ideologies, such as liberalism's response to individual freedoms and socialism's approach to economic equality.		
CO6: Creating: Formulate critical perspectives on the application of political ideologies in modern governance and societal development, addressing issues such as intersectionality and global nationalism.		



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Course Contents		
Unit I	Introduction	(07 Hrs)
Meaning and nature of political ideologies, Importance of ideologies in politics, Evolution of political ideologies		
Unit II	Liberalism	(07 Hrs)
Classical liberalism, Modern liberalism, Critiques of liberalism		
Unit III	Socialism	(08 Hrs)
Utopian and scientific socialism, Democratic socialism, Marxism and its variants		
Unit IV	Conservatism	(08 Hrs)
Principles of conservatism, Modern conservatism, Critiques of conservatism		
Unit V	Nationalism	(07 Hrs)
Meaning and types of nationalism, Role of nationalism in political movements, Challenges to nationalism in the global era		
Unit VI	Fascism	(08 Hrs)
Origin of Fascism, Key features, Critique of Fascism		

Learning Resources
Textbooks: <ol style="list-style-type: none">Heywood, A. (1998). Political ideologies: An introduction (1st edition). Macmillan.Sivaramakrishnan, A. (2019). Introduction to political ideologies: Contexts, ideas, and practices (1st edition). Sage Publications Pvt. Ltd.
Reference Books: <ol style="list-style-type: none">Gauga, O. P. (2022). Political ideas and ideologies (1st edition). Mayur Publication.Freedon, M., Sargent, L. T., & Stears, M. (Eds.). (2013). The Oxford handbook of political ideologies (1st edition). OUP Oxford.Scruton, R. (2018). Conservatism: An invitation to the great tradition (1st edition). St. Martin's Publishing Group.Chakrabarty, B. (2020). Politics, ideology and nationalism: Jinnah, Savarkar and Ambedkar vs Gandhi (1st edition). Sage Publications.
MOOC / NPTEL Courses: <ol style="list-style-type: none">Introduction to Political Ideologies: Contexts, Ideas, and Practices, by Prof. Arvind Sivaramakrishnan, IIT Madras Link of the Course: Introduction to Political Ideologies Introduction to Political Ideologies : Contexts, Ideas, and Practices - Course Additional Web Resources: Introduction to Political Ideologies 11.4 Political Ideologies - Introduction to Philosophy OpenStax



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JSPM University Pune		
S.Y.B.A. Political Science		
Semester IV		
Course Type: PCC	Course Title: Political Sociology	
Course Code: 250UPOB08_04	Teaching Scheme: (Hrs./Week)	Examination Scheme:
Credits: 2.5	Lecture (L): 2 Tutorial (T): 0 Practical (P): 0 Experiential Learning (EL): 2	Theory (TH): 100 Marks
Prerequisite Courses, if any: Nil		
Course Objectives: <ul style="list-style-type: none">• To introduce students to the key concepts, nature, and scope of political sociology, highlighting its relationship with sociology and political science.• To examine the dynamics of power, authority, political culture, social stratification, and political participation, and their role in shaping political systems.• To analyze contemporary issues in political sociology, including the impact of globalization, media, and social inequalities on political behavior and justice.		
Course Outcomes: On completion of the course, learner will be able to		
CO1: Remembering: Define key concepts in political sociology, such as power, authority, political culture, and political participation.		
CO2: Understanding: Explain the relationship between political sociology and other social sciences, and describe the impact of social stratification on political behaviour.		
CO3: Applying: Demonstrate how political socialization and cultural factors influence political participation and voting behaviour in modern democracies.		
CO4: Analysing: Analyse the role of power and authority in political systems using elite and pluralist theories, and assess their relevance in contemporary societies.		
CO5: Evaluating: Assess the effects of globalization, media, and social movements on political systems and political behaviour, with a focus on inequality and justice.		
CO6: Creating: Develop informed perspectives or arguments on contemporary issues like the politics of social inequalities and the role of political movements in societal change.		
Course Contents		
Unit I	Introduction to Political Sociology	(05 Hrs)
Meaning, nature, and scope, Relationship between sociology and political science, Importance of political sociology		



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Unit II	Power and Authority	(05 Hrs)
Concept of power: Definitions and types, Authority: Types and legitimacy, Power in modern societies: Elite and pluralist theories		
Unit III	Political Culture and Socialization	(05 Hrs)
Meaning and types of political culture, Agents and process of political socialization, Impact of political socialization on democracy		
Unit IV	Social Stratification and Politics	(04 Hrs)
Caste, Class, and Gender in political participation, Ethnicity and identity politics, Role of social movements in political change		
Unit V	Political Participation	(06 Hrs)
Forms and determinants of political participation, Voting behavior: Factors and patterns, political apathy and its implications		
Unit VI	Contemporary Issues in Political Sociology	(05 Hrs)
Globalization and its impact on political systems, Media and political behavior, Politics of social inequalities and justice		

Learning Resources

Textbooks:

1. Roy, S. (2014). Society and politics in India: Understanding political sociology (1st edition). PHI Learning Private Limited.
2. Faulks, K. (2023). Political sociology: A critical introduction (1st edition). Aakar Books.

Reference Books:

1. Jangam, R. R. (1980). Political sociology (1st edition). IBA.
2. Lipset, S. M. (1959). Political man (1st edition). Heineman.
3. Baxi, U. (1990). Political justice, legislative reservation for scheduled castes and social change (1st edition). University of Madras.
4. Javos. (1973). Socialization to politics (1st edition). Praeger.

MOOC / NPTEL Courses:

1. Political Sociology, by Dr. Aditya Ranjan Kapoor, Central University of Punjab

Link of the Course: Political Sociology, [Political Sociology - Course](#)

Additional Web Resources: Introduction to Sociology [NDLI: Introduction to Sociology](#)



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SYBA Economics		
Semester- IV		
Course Type: MDM	Course Title: Crypto Currency	
Course Code: 240UEEB33_04	Teaching Scheme: Hrs./Week)	Examination Scheme:
Credits: 3	Lecture (L): 2 Tutorial (T): 0 Practical (P): 0 Experiential Learning (EL): 4	Theory (TH): 100 Marks
Course Objectives: <ul style="list-style-type: none">Understand the fundamentals of cryptocurrency and blockchain – Explore the evolution of money, key features, and decentralized technology.Learn about exchanges, trading strategies, and market volatility and to understand mining processes, risks, and security measures in digital transactions.		
Course Outcomes: On completion of the course, learner will be able to CO1 Remember – the foundational understanding of cryptocurrency, its evolution from traditional money, its key features, and applications. CO2 Understand – blockchain structure & smart contracts, CO3 Application - explore cryptocurrency mining processes. CO4 Analysis –the knowledge of cryptocurrency markets, trading strategies, market risk assessment to analyze investment opportunities. CO5 Evaluate – the working of legal frameworks. CO6 Create –the knowledge of AI and ML driven crypto analysis.		
Course Contents		
Unit I	Introduction to Cryptocurrency & Blockchain	(8Hrs)
Evolution of Money: From Barter to Digital Currency, Overview of Cryptocurrency: Definition, Features, and Applications, Introduction to Blockchain Technology: Key Components and Functionality, Types of Cryptocurrencies: Bitcoin, Ethereum, Alt-coins, Stable-coins.		
Unit II	Blockchain Architecture and Mechanism	(7Hrs)
Structure of Blockchain: Blocks, Chains, and Nodes, Smart Contracts: Concept, Functionality, and Use Cases, Forks in Blockchain: Hard Forks vs. Soft Forks, tokenization and Non-Fungible Tokens (NFTs).		
Unit III	Cryptocurrency Mining and Security	(8Hrs)
Cryptocurrency Mining: Concept, Process, and Challenges, Mining Hardware and Software (ASIC, GPU, Cloud Mining), Crypto Wallets: Hot Wallets vs. Cold Wallets, Private and Public Keys: Security Best Practices, Risk Management in Cryptocurrency Transactions.		



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Unit IV	Cryptocurrency Markets and Trading	(7Hrs)
Cryptocurrency Exchanges: Centralized (CEX) vs. Decentralized (DEX), Trading Strategies: Holding, Day Trading, Arbitrage, Staking, Initial Coin Offerings (ICOs) and Token Sales, Stable coins and their role in Crypto Trading.		
Unit V	Regulations, Legal Framework, and Ethical Concerns	(8Hrs)
Anti-Money Laundering (AML) & Know Your Customer (KYC) Guidelines, Taxation Policies on Cryptocurrencies, Security Concerns: Fraud, Scams, Central Bank Digital Currencies (CBDCs).		
Unit VI	Future Trends and Emerging Technologies	(7Hrs)
Role of AI & Machine Learning in Crypto Market Predictions, Issues and Challenges in Emerging Technologies.		
Learning Resources		
Text Books: 1. Narayanan, A., Bonneau, J., Felten, E., Miller, A., & Goldfeder, S. (2016), <i>Bitcoin and Cryptocurrency Technologies: A Comprehensive Introduction</i> , Princeton University Press. 2. Tapscott, D., & Tapscott, A. (2016), <i>Blockchain Revolution: How the Technology Behind Bitcoin and Other Cryptocurrencies is Changing the World</i> .		
Reference Books: 1. Antonopoulos, A. M. (2017), <i>Mastering Bitcoin: Unlocking Digital Cryptocurrencies (2nd ed.)</i> . O'Reilly Media.		
MOOC / NPTEL Courses: NPTEL Course Link of the Course:		



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JSPM University Pune

B.A

Semester- IV

Course Type: SEC	Course Title: Introduction to UI/UX Design in Figma	
Course Code: 240GANB04	Teaching Scheme: (Hrs./Week)	Examination Scheme:
Credits: 3	Lecture (L): 2 Tutorial (T): 0 Practical (P): 2 Experiential Learning (EL):	Theory (TH): 50 Marks Practical (PR): 50 Marks

Prerequisite Courses, if any:

Course Objectives:

Students will learn how to understand user needs, apply visual and interaction design principles, build wireframes and prototypes, and develop cohesive design systems. Through hands-on projects and usability testing, learners will gain the ability to design intuitive, user-centered digital experiences and present professional-quality UI/UX work suitable for academic and portfolio development.

Course Outcomes: On completion of the course, learner will be able to

- CO1:** Understand basic UI/UX principles and the design thinking process.
- CO2:** Conduct user research and turn insights into design requirements.
- CO3:** Create simple wireframes and user flows to plan digital interfaces.
- CO4:** Use Figma tools to design organized and responsive layouts.
- CO5:** Build high-fidelity designs and interactive prototypes in Figma.
- CO6:** Test their designs and present a complete UI/UX project for their portfolio.

Course Contents

Unit I	Foundations of UI/UX Design	(5 Hours)
Explain the fundamental concepts of UI and UX design. Describe the principles of human-centered design and their role in creating effective digital products. Evaluate digital products based on usability, accessibility, and interaction design principles.		
Unit II	User Research & Analysis	(5 Hours)
Conduct user interviews, surveys, and observations to gather meaningful insights. Develop personas, empathy maps, and user journey maps based on collected research data. Identify user needs, pain points, and opportunities for design improvement.		
Unit III	Wireframing & Information Architecture	(5 Hours)



Create low-fidelity wireframes that clearly communicate layout and structure. Design navigation flows and organize content hierarchies for improved usability. Develop user flows and task maps to visualize user interactions within an interface.

Unit IV

Mastering Figma Tools

(5 Hours)

Navigate Figma's interface and utilize its essential design tools effectively. Create and manage frames, components, styles, and shared design libraries. Apply auto-layout, constraints, and responsive design techniques to build adaptable interfaces.

Unit V

High-Fidelity Design & Prototyping

(5 Hours)

Produce high-fidelity UI designs with consistent visual styles and design systems. Build interactive prototypes that demonstrate user flows and interface behaviors. Integrate micro-interactions and transitions to enhance the user experience. Utilize reusable assets and design system components to ensure visual consistency

Unit VI

Usability Testing & Final Portfolio Project

(5 Hours)

Conduct usability tests to assess the effectiveness of their designs. Analyze user feedback to improve the quality and functionality of the interface. Prepare a comprehensive design case study that showcases the entire UI/UX process. A final UI/UX project in a professional format suitable for a design portfolio.

Learning Resources

Text Books: A Comprehensive Guide for Designers by Alex Johnson, Don't Make Me Think by Steve Krug (For understanding usability and user-centric design principles), Design Systems: A Figma Manual by Marco Kramer, Seductive Interaction Design by Stephen Anderson (For insights into creating engaging prototypes), Responsive Web Design by Ethan Marcotte, Mobile First by Luke Wroblewski (For understanding the mobile-first approach in design), Designing with Web Standards by Jeffrey Zeldman, Inclusive Design Patterns by Heydon Pickering (For practical insights into designing accessible web interfaces)



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S.Y.B.A. "English"

Semester IV

Course Type: AEC	Course Title: Verbal Aptitude through Literature	
Course Code: 230UENB04_04	Teaching Scheme: (Hrs./Week)	Examination Scheme:
Credits: 2	Lecture (L): 1 Tutorial (T): 0 Practical (P): 2 Experiential Learning (EL): 0	Theory (TH): 50 Marks

Prerequisite Courses, if any: Nil

Course Objectives:

- Remember and interpret various literary texts to demonstrate comprehension and critical thinking skills.
- Understand and develop effective communication skills through written and verbal expression, including close reading, literary analysis, and discussion of complex ideas and themes.
- Apply and enhance vocabulary acquisition and usage through exposure to diverse linguistic styles and literary techniques found in different genres and time periods.
- Analyze and demonstrate an understanding of the historical, cultural, and social contexts that shape literary works, and evaluate their significance and relevance to contemporary issues.
- Evaluate and apply literary theories and analytical frameworks to examine the structure, form, and meaning of texts, fostering a deeper appreciation for the artistry and craft of writing.
- Create and engage in collaborative learning experiences, such as group discussions, peer review workshops, and interdisciplinary projects.



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- Course Outcomes:** On completion of the course, learner will be able to
- CO1:** Remember and interpret various literary texts fostering creativity and enhancing creative writing abilities.
 - CO2:** Understand and develop effective communication skills through written and verbal expression while honing persuasion skills essential for effective communication.
 - CO3 :** Apply and enhance vocabulary acquisition and usage through exposure to diverse linguistic styles and literary techniques promoting verbal aptitude and eloquence in expression.
 - CO4:** Analyze and demonstrate an understanding of the historical, cultural, and social contexts that shape literary works fostering reading skills through literature and deepening cultural literacy.
 - CO5:** Evaluate and apply literary theories and analytical frameworks to examine the structure, form, and meaning of texts while refining public speaking and performance abilities.
 - CO6:** Create and engage in collaborative learning experiences, such as group discussions, peer review workshops, and interdisciplinary projects

Course Contents

Unit I	Basics of Literature	(2 Hrs)
Definition of Literature, Importance of Literature, The Concept of LSRW for Language Learning, Use of Literature for Language Learning		
Unit II	Listening Comprehension and Speech Analysis	(3 Hrs)
The Road Not Taken: Robert Frost, Basic Sentence Patterns, Subject Verb Agreement		
Unit III	Public Speaking and Performance	(3 Hrs)
I Have a Dream: Martin Luther King Jr, Use of Idioms and Phrases, One Word Substitution		
Unit IV	Reading Skills Through Literature	(3 Hrs)
A Horse and Two Goats: R. K. Narayan, News Paper Reading, Reading Comprehension, Vocabulary Building		
Unit V	Creative Writing and Persuasion Skills	(2 Hrs)
How I Taught My Grandmother Reading: Sudha Murty, Synonyms and Antonyms, Error Detection		
Unit VI	Verbal Aptitude	(2 Hrs)
Cloze Test, Structure Correction, Paragraph Formation		

Learning Resources



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Textbooks:

- Singh, Rajesh. *Verbal Aptitude: Mastering Language Skills*. Hyderabad, S. Chand Publishing, 2019.
- Sarker, Sunil Kumar. *Basics of Literature: An Introduction*. New Delhi, Atlantic Publishers & Distributors, 2019.
- Gupta, Ramesh C. *Reading Skills Through Literature: A Comprehensive Guide*. Chennai, Orient BlackSwan, 2017.

Reference Books:

- Abrams, M. H., and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. 12th ed., Cengage Learning, 2018.
- DeVito, Joseph A. *The Essential Elements of Public Speaking*. 6th ed., Pearson, 2017.
- Kennedy, X.J., and Dana Gioia. *Literature: An Introduction to Fiction, Poetry, Drama, and Writing*. 13th ed., Pearson, 2015.
- O'Hair, Dan, Rob Stewart, and Hannah Rubenstein. *A Speaker's Guidebook: Text and Reference*. 7th ed., Bedford/St. Martin's, 2020.
- Beebe, Steven A., Susan J. Beebe, and Diana K. Ivy. *Communication: Principles for a Lifetime*. 6th ed., Pearson, 2016.
- Lucas, Stephen E. *The Art of Public Speaking*. 12th ed., McGraw-Hill Education, 2014.
- McWhorter, Kathleen T. *Pathways: Reading, Writing, and Critical Thinking*. 4th ed., Sentences and Paragraphs, Pearson Education, 2016.
- Burroway, Janet. *Writing Fiction: A Guide to Narrative Craft*. 9th ed., Pearson, 2014.
- Holman, Hugh C., and William Harmon. *A Handbook to Literature*. 12th ed., Macmillan, 2011.

MOOC / NPTEL Courses: <https://nptel.ac.in/courses/109106116>



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JSPM University Pune		
S.Y. B. A. "English"		
Semester IV		
Course Type: AEC	Lab Course Title: Verbal Aptitude through Literature	
Course Code: 230UENB04_04	Teaching Scheme: (Hrs./Week)	Examination Scheme:
Credits: 2	Lecture (L): 1 Tutorial (T): 0 Practical(P): 2 Experiential Learning (EL): 0	Theory (TH): 50 Marks
Prerequisite Courses, if any: -		
List of Laboratory Experiments		
Group A		
1.	Grammar: Sentence Pattern	
2.	Subject Verb Agreement	
3.	One Word Substitution	
4.	Synonyms and Antonyms	
5.	Punctuation Marks	
Group B		
6.	Listening Comprehension	
7.	Public Speaking and Speech Writing	
8.	Reading Comprehension	
9.	Analytical Paragraph Writing	
10.	Book Review	



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JSPM University Pune		
S.Y.B.A. Political Science		
Semester IV		
Course Type: SLC	Course Title: Governance in Action	
Course Code: 250UPOB09_04	Teaching Scheme: (Hrs./Week)	Examination Scheme:
Credits: 1	Lecture (L): 0 Tutorial (T): 0 Practical (P): 0 Experiential Learning (EL): 4	Oral (OR): 100 Marks
Prerequisite Courses, if any: Nil		
Course Objectives: <ul style="list-style-type: none">• To provide students with practical experience in public administration through visits, observations, and hands-on activities in local government offices and public service centers.• To develop key administrative skills, including office practices, file management, official correspondence, and basic financial management in public administration.• To encourage critical reflection on the effectiveness of public services and community engagement, and to propose improvements based on real-world observations and experiences.		
Course Outcomes: On completion of the course, learner will be able to		
CO1: Remembering: Identify key administrative functions and structures in public offices, including their workflow and office practices.		
CO2: Understanding: Explain the processes involved in public service delivery and financial management within local government systems.		
CO3: Applying: Demonstrate the ability to manage basic office tasks, such as file management, official correspondence, and budgeting, in a public administration context.		
CO4: Analysing: Evaluate the effectiveness of public services and community awareness initiatives based on observations from visits and activities.		
CO5: Evaluating: Assess the strengths and challenges of local administrative systems, using insights gained from practical experiences and interactions with public service staff.		
CO6: Creating: Propose practical improvements to local administrative practices and services, drawing on experiences from field visits and activities.		
Course Contents		
Unit I	Introduction to Public Offices	(09 Hrs)
Visit a local government office (e.g., Panchayat or Municipality), Observe office setup and workflow, Write a brief report summarizing the visit.		



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Unit II	Office Practices	(11 Hrs)
Learn basic file management and noting techniques, Draft official letters using standard templates, Practice record-keeping through guided exercises.		
Unit III	Public Services in Action	(10 Hrs)
Visit a government service center (e.g., health center or ration office), Interact with staff and beneficiaries to understand service delivery, Documenting observations about the services provided.		
Unit IV	Community and Public Awareness	(10 Hrs)
Participation in a public awareness activity (e.g., cleanliness drive), Design posters or pamphlets on a relevant social issue, Present experiences and outcomes in the classroom.		
Unit V	Financial Basics in Administration	(11 Hrs)
Study a sample budget to understand basic financial management, Observe fund allocation processes in local government projects, Prepare a simple budget proposal for a community initiative.		
Unit VI	Reflection and Feedback	(09 Hrs)
Share and discussing key learnings from visits and activities, Analyze strengths and challenges of local administrative systems, Propose practical improvements based on observations.		

Learning Resources

Textbooks:

1. Basu, R. (2019). Public administration: Concepts and theories (5th ed.). Sterling Publications.
2. Chakrabarty, B., & Chand, P. (2017). Public administration: From government to governance (1st ed.). The Orient Blackswan.

Reference Books:

1. Chanda, A. (1967). Indian administration (1st ed.). Allen and Unwin.
2. Jain, R. B. (1976). Contemporary issues in Indian administration (1st ed.). Vishal Publications.
3. Johari, J. C. (1977). Indian government and politics (1st ed.). Vishal Publications.
4. Prasad, B. (1968). The Indian Administrative Service (1st ed.). S. Chand and Company.

MOOC / NPTEL Courses:

1. Introduction to Public Administration By Prof. Y. Pardhasaradhi | Osmania University Hyderabad.

Link of the Course: Introduction to Public Administration [Introduction to Public Administration - Course](#)

Additional Web Resources: The Indian Institute of Public Administration Library, [India Institute of Public Administration](#)



JSPM University Pune BA (Bachelor of Arts) Semester-IV		
Course Type: LLC	Course Title – Theater and Performing Arts	
Course Code: 240VBBB02_03	Teaching Scheme: 2 Hrs./ Per week	Examination Scheme:
Credits: 1.5	Lecture (L): 0 Tutorial (T): 0 Practical (P): 2 Experiential Learning (EL): 2	Practical (PR): 50
Prerequisite Courses, if any: •		
<p>Course Objectives: The primary objective of this course is to equip BBA/BCom students with essential theatrical skills that can enhance their communication, interpersonal relationships, and overall professional effectiveness. By the end of the course, students should be able to:</p> <ol style="list-style-type: none">1. Understand the fundamental principles of theatrical communication, including body language, voice modulation, and storytelling.2. Apply theatrical techniques to improve their presentation skills, public speaking abilities, and overall confidence.3. Develop emotional intelligence and empathy to build stronger relationships with colleagues, clients, and stakeholders.4. Enhance their creativity, adaptability, and resilience through improvisation exercises and role-playing scenarios.5. Utilize theatrical skills to network effectively, build rapport, and establish trust in professional settings.		
<p>Course Outcomes: On completion of the course, learner will be able to –</p> <p>CO1: Apply theatrical techniques to enhance communication, presence, and influence in professional settings.</p> <p>CO2: Utilize storytelling and improvisation to foster creativity, adaptability, and effective problem-solving in business contexts.</p> <p>CO3: Develop emotional intelligence and empathy to build stronger relationships and resolve conflicts within teams.</p> <p>CO4: Leverage theatrical principles to create impactful presentations, marketing campaigns, and brand identities.</p> <p>CO5: Cultivate leadership skills, including stage presence, charisma, and effective team management, through theatrical exercises.</p> <p>CO6: Develop a sense for writing fictional short stories/screenplays/stage plays and promote self-expression.</p>		
Course Contents		
Unit I	Introduction to Theatrical Skills	4 Hrs



Course Overview and Icebreaker, The Connection Between Theatre and Business, The Power of Storytelling, Introduction to Improvisation, Improv Games and Exercises.

Unit II	Effective Communication Techniques	6 Hrs
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Non-Verbal Communication, Voice Modulation and Projection, Presentation Skills, Storytelling in Business

Unit III	Leadership and Team Dynamics	4 Hrs
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Stage Presence and Charisma, Character Development, Team Building Through Theatre Games, Conflict Resolution Through Role-Play

Unit IV	Creativity and Innovation	4 Hrs
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Brainstorming and Ideation, Improv for Creative Problem-Solving, Creativity in Marketing and Branding, Innovation Through Collaboration

Unit V	Fundamentals of Creative Writing and Self-Expression	6 Hrs
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Introduction to Creative Writing and Self-Expression through Theatre Games, Building Blocks of a Story: Plot, Character, and Setting through Character Improv, Point of View and Narrative Voice through Monologues and Dialogue, Dialogue and Description through Scene Performance, Show, Don't Tell through Physical Theatre

Unit VI	Performance and Evaluation	2 Hrs
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The students will be given an assessment for their final evaluation which they have to present/perform according to the given metrics.

Learning Resources

Textbooks: (Maximum 2)

1. 'The Art of Business Communication' by Graham Shaw
2. "The Art of Acting" by Stella Adler "Improvise: Scene from the Inside Out" by Mick Napier

Reference Books:

1. "The Actor's Life: A Survival Guide" by Jenna Fischer "Audition: 'Everything an Actor Needs to Know to Get the Part' by Michael Shurtleff
2. 'Business Communication' by Lesikar & Flatley "Effective Business Communication" by Herta A Murphy & Herbert W Hildebrandt.
3. 'My Story can beat up your story' by Jeffery Alan Schechter.

Additional Web Resources:

<https://www.theatrefolk.com/blog/><https://www.backstage.com/magazine/>

List of Laboratory Experiments

1	Course Overview and Icebreaker
2	The Connection Between Theatre and Business
3	The Power of Storytelling
4	Introduction to Improvisation
5	Improve Games and Exercises
6	Non-Verbal Communication



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7	Voice Modulation and Projection
8	Presentation Skills
9	Storytelling in Business
10	Stage Presence and Charisma
11	Character Development
12	Team Building Through Theatre Games:
13	Conflict Resolution Through Role-Play
14	Brainstorming and Ideation
15	Improve for Creative Problem-Solving



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JSPM University Pune		
Semester- IV		
Course Type: MLC	Course Title: Introduction to Indian Constitution	
Course Code: 230UPOB02_04	Teaching Scheme: (Hrs./Week)	Examination Scheme:
Credits: 1	Lecture (L): 1 Tutorial (T): 0 Practical (P): 0 Experiential Learning (EL): 0	Theory (TH): 50 Marks
Prerequisite Courses, if any: Nil		
Course Objectives: <ul style="list-style-type: none">● To understand the historical context and constitutional development of India, including the impact of the colonial legacy and the role of the Constituent Assembly.● To analyse the core principles of the Indian Constitution, including the Preamble, Fundamental Rights, Fundamental Duties, Directive Principles of State Policy, and their interrelationships.● To examine the structure of the Indian government, the process of constitutional amendments, and the role of judicial review in upholding constitutional principles.		
Course Outcomes: On completion of the course, learner will be able to		
CO1: Remember- Recall the historical background, key events, and figures involved in the constitutional development of India.		
CO2: Understand- Explain the significance of the Preamble and the fundamental principles of the Indian Constitution, such as sovereignty, secularism, socialism, and democracy.		
CO3: Apply- Demonstrate an understanding of Fundamental Rights and Duties by identifying their applications and limitations in real-world scenarios.		
CO4: Analyse- Analyse the relationship between Fundamental Rights and Directive Principles of State Policy, and how they interact to shape governance in India.		
CO5: Evaluate- Assess the effectiveness of significant constitutional amendments and the role of judicial review in maintaining the integrity of the Indian Constitution.		
CO6: Create- Develop a coherent argument or proposal for a constitutional amendment or policy change, grounded in the principles and structure of the Indian Constitution.		
Course Contents		
Unit I	Historical background	(3 Hrs)
Colonial legacy, Constitutional development, The constituent assembly		
Unit II	Preamble and fundamental principles	(2 Hrs)



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The Preamble, Sovereignty, Secularism, Socialism, and Democracy, Justice, Liberty, Equality, and Fraternity

Unit III	Fundamental Rights and Duties	(3 Hrs)
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Fundamental rights, Fundamental duties, Restrictions and amendments

Unit IV	Directive Principles of State Policy	(3 Hrs)
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Definition and purpose, Classification, Relationship with fundamental rights

Unit V	Organs of the Government	(2 Hrs)
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Union and state governments, The President and Prime minister, Parliamentary system

Unit VI	Amendments and Judicial Review	(2 Hrs)
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Amendment process, Significant amendments, Judicial review

Learning Resources

Textbooks:

1. Basu, D. D., *Introduction to Constitution of India*, Prentice Hall of India, 1989
2. M. P. Jain, *Indian Constitutional Law*, LexisNexis, 2020

Reference Books:

1. Granville Austin *The Indian Constitution: Cornerstone of a Nation*, Oxford University Press, 1966
2. Mahendra Pal Singh, *Shukla's Constitution of India*, Eastern Book Company, 2019
3. Rajani Goyal, *Modern Constitutions*, RBSA Publications, 2023
4. Sukhbir Bhatnagar, *Constitutional Law and the Governance*, Mittal Publications, 2008

MOOC / NPTEL Courses:

1. Swayam: Constitutional Law **Link of the Course:** [Constitutional Law, Aneeda Jan](#)

Additional Web Resources: [Constitution of India](#)